



# Folio

Listener-Sponsored Pacifica Radio • Program F... KFCF • November 1986



## Bertolt Brecht

Playwright and Visionary Genius

# APPRECIATING BRECHT

By Toby Cole

The work of Bertolt Brecht, strictly speaking, ought to be appreciated in a theatre. But that would seem to be impossible. Of all the arts, in this country, surely what passes for theatre — from the Carnival Midway of Broadway in New York to the regional theatres greased by grants from jumbo corporations — is the most artistically impoverished. And as for the pathetically diminished audience, Brecht's opinion is as true today as when he first stated it: "In America things are better when they're worse. What the theatre needs is another depression. When Americans are prosperous the theatre is something they can't afford."

But the problem goes much deeper. Brecht said that "the decadence of our theatre derives from the fact that neither theatre nor public has any idea of what ought to go on there. In the sports palaces, when people buy their tickets, they know exactly what will happen; and that is exactly what does happen. . . trained people with the finest feeling of responsibility, in a manner which makes one believe they are doing it principally for their own fun, exhibit their particular powers in a most agreeable fashion." And of what theatre in America can that be said? Productions are misconceived, actors are ill-trained, directors are busy dreaming up gimmicks rather than concerning themselves with the playwright's intentions.

As for the subject of our series of programs on KPFA, Bertolt Brecht, I can personally testify as to his presence on the stages of this land. As U.S. agent for over twenty plays by Brecht from the late fifties to the early seventies, I had to brook a succession of sorry premieres of *Baal*, *A Man's A Man*, *Drums in the Night*, and the mightiest of them all, *Mother Courage*. For the most part, they were commercial disasters. More decisively, they were ill-conceived artistic failures. *Mother Courage* used the "high power" talents of Jerome Robbins as director and Anne Bancroft as star, and bored its audiences. It can be safely said that there has rarely been a satisfactory production of Brecht in this country.

For the American theatre's grievous omission, KPFA sends out the word that Brecht lives! His vision of life and his art were intertwined. And his art was at the service of society, and particularly the dispossessed. "I wanted to apply to the theatre the saying that one should not only interpret the world but change it."

The bare facts of Brecht's life are these: He was born in Bavaria in 1898 and studied the natural sciences before turning to literature. His first play, *Baal*, was written in 1918. With the production of his second, *Drums in the Night*, he won the 1922 Kleist Prize, the most prestigious for drama.

From 1928 to 1933, before Hitler took power, Berlin was a hotbed of experimentation in all the arts, and it was out of this ferment that Brecht evolved his theory of Epic Theatre. It marked him as the most important theatrical innovator of his time. In the successful productions of *The Threepenny Opera* with Lotte Lenya (1928) and *A Man's A Man* with Helene Weigel and Peter Lorre, and in *The Measures Taken*, Brecht tried out new techniques of staging — non-naturalistic devices, songs, dances, projections, soliloquies, impersonal acting — to fulfill his ideas of an objective, didactic theatre.

How did his Epic Theatre differ from our traditional "Dramatic" theatre? The following chart illustrates it:

Dramatic Theatre	Epic Theatre
Plot	Narrative
Involves spectator in a stage situation	Turns spectator into an observer but
Wears down capacity for action	Arouses capacity for action
Provides sensations	Forces decisions
Spectator is involved with something	Spectator is made to face something
Suggestion	Argument
Spectator is in the thick of it, shares the experience	Spectator stands outside, studies
The human being is taken for granted	The human being is object of the inquiry
The person is unalterable	The person is alterable and able to alter
Eyes on the finish	Eyes on the course
Humans as a fixed point	Humans as a process
Thought determines being	Social being determines thought

At the height of his fame, Brecht fled Germany the day after the Reichstag Fire in February, 1933, and would not return until 1948. Six of those expatriate years were spent in Santa Monica, California, during which time he wrote a number of screenplays, only one of which was produced: *Hangmen Also Die*. At the expense of the U.S. government, he travelled to Washington to appear before the House Un-American Activities Committee and left our country the next day, October 31, 1947.



Brecht returned to devastated East Berlin, now the author of forty masterful plays and over a thousand poems, not to mention his vast theoretical writings. He founded, together with the great actress, Helene Weigel, the Berliner Ensemble, in 1949. And with his own theatre and his own company of actors, many from his earlier plays, theory and practice were linked in the kind of dialectical relationship Brecht had always envisioned. On August 15, 1956 — thirty years ago — Brecht died at the age of fifty-eight. He is buried in the Dorotheen Cemetery facing the grave of the philosopher Hegel. Nearby lies his companion-collaborator, Hans Eisler. His stone bears the single inscription: BRECHT.

Our radio series brings together some of the English speaking world's ablest critics. We lead off with a spirited introduction by two whom we associate with Brecht, Martin Esslin and Eric Bentley. Their sharp differences with Brecht's allegiance to Marxism are well known, but should not deter us from listening to their unbounded appreciation of Brecht's creations.

The voluminous literature and recordings of Bentley, starting with *The Playwright as Thinker* in the 1940's, initiated us into an awareness of Brecht — at a time when the writer was still living in this country, but might as well have been living on the moon.

Brecht's poetry, perhaps the most neglected of his literary legacy, will be read and interpreted by Cal's Bluma Goldstein, and Robert Hurwitt casts light on Brecht's theory of Epic Theatre by reading and commenting on the playwright's manifesto, "A Short Organum for the Theatre." James K. Lyon, author of *Bertolt Brecht in America*, describes Brecht's terrible expatriate

years in that "marketplace of lies," Los Angeles, prologue to the astonishing encounter with HUAC. A recording of that hearing with comments by Bentley also includes a reading of the statement Brecht prepared but was not able to give. Later Brecht was to say: "They weren't as bad as the Nazis. At least they let me smoke my cigar. I could frame my replies between puffs." Frederic Ewen, a sympathetic observer of Brecht's political views and author of *Bertolt Brecht, His Life, His Art and His Times*, tackles the thorniest of controversies surrounding Brecht: Marxism. Brecht himself maintained: "When I read Marx's *Kapital*, I understood my plays. . . a man with interests like his must of necessity be interested in my plays, not because they are so intelligent but because he is. . . I was hard up for opinions and money, and we had the same attitude toward both: that they were there not to be hoarded but to be spent."

Two collaborators of Brecht's last productions at the Berliner Ensemble, John Willett (now editor of Brecht's collected works and author of three volumes on Brecht) and Carl Weber (now at Stanford University) share recollections.

Miraculously, the Theater am Schiffbauerdamm, site of the original *Threepenny Opera* in 1928, survived the war intact and now houses the Berliner Ensemble. The late Kenneth Tynan, whose advocacy of Brecht led to major productions by England's National Theatre makes his contribution posthumously by the following report of a visit to the Berliner Ensemble after Brecht's death:

"I have paid many visits to Brecht's Berliner Ensemble, but whenever I approach the place, I still feel a *frisson* of expectation, an anticipatory lift that no other theater evokes. You enter an unimposing foyer, present your ticket, buy a superbly designed program and take your seat in an auditorium that is engraved with gilt cupids and cushioned in plush. When the curtain, adorned with its Picasso dove, goes up, one is usually shocked, so abrupt is the contrast between the baroque prettiness of the house and the chaste, stripped beauty of what sees on expanses, relatively enormous, of the stage.

"One of the most impressive women alive had come to sit beside me — Helene Weigel, Brecht's widow, who has directed the Ensemble since its inception. At 60 she has a lean, nut brown face that suggests, with its high cheekbones, shrewdly hooded eyes and total absence of make-up, a certain kind of Spanish peasant matriarch; her whole manner implies a long life of commanding and comforting, of which she clearly regrets not an instant."

Our series, of course, also airs Brecht's works. We hear three, with music by Kurt Weill, in their entirety: *The Threepenny Opera*, *The Rise and Fall of the City of Mahagonny*, and *The Seven Deadly Sins*. A three-hour Morning Concert airs versions of "Mack The Knife," by Brecht himself, Louis Armstrong and others up to Frank Sinatra as well as unusual recordings by Brecht's composers. A high point of our series is the U.S. premiere of Brecht's *Conversations in Exile*, a philosophical dialogue which he wrote in Finland in 1940 and was published for the first time this past Spring.

As a German biographer said of the playwright: "He was a thorn in the flesh of our time. As a figure of resistance in a contradictory century, Brecht became a focus in the conflict that pervades our era that was his greatness. It was his tragedy that this conflict could not be resolved through him alone."

The series is as follows:  
*Martin Esslin & Eric Bentley*: Nov 2, 7 pm  
*Brecht The Poet*: Nov 6, 11:15 am  
*Epic Theatre*: Nov 7, 11:15 am  
*Conversations in Exile*: Nov 9, 7 pm  
*Brecht's Composers*: Nov 10, 9 am  
*The Threepenny Opera*: Nov 14, 9 am  
*Brecht in the US*: Nov 16, 7 pm  
*Brecht Before HUAC*: Nov 18, 7 pm  
*Brecht & Marxism*: Nov 20, 7 pm  
*Brecht in East Berlin*: Nov 23, 7 pm  
*Mahagonny*: Nov 28, 9 am  
*Seven Deadly Sins*: Nov 30, 7 pm

Toby Cole is a former theatrical agent and author of numerous books on theatre.

About The Cover: The woodcut of Bertolt Brecht is by the noted artist, Leonard Baskin. Used by permission of the artist. From the John Krich collection.

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# Report to the Listener

I have delayed writing this column until the very last day of our October Marathon. As of noon, on the last day, we were approximately \$10,000 short of our goal of \$150,000. Compared to how we were doing two days ago, there is every chance we will make our goal, or come very close. This marathon is a real shot in the arm for the station for a number of reasons. First, the success of the marathon was not dependent on an "unusual" day or personality, such as a Grateful Dead, Bob Dylan, or Frank Zappa Day. Second, and most important, the marathon daily totals averaged \$10,000 without including direct mail appeals or off-the-air renewals. As a result, the station is becoming convinced we can hit our marathon goal of \$150,000 per marathon in just 14 or 15 days instead of our normal marathons of three weeks.

Our recent marathons have been too inconsistent. While we did manage to raise \$10,000 a day last February (we raised \$140,000 in on-air pledges in just 13 days), that marathon was accompanied by a massive direct mail effort. In June, it took us 18 days to raise \$150,000 in pledges. A year ago October, we raised \$143,000 — but it took us 21 days. This marathon is a real breakthrough! It's the best we've done to date in on-air fundraising! Thanks!

There have been some other developments since last month's Report to the Listener. Tarabu Betserai, who was moving to Los Angeles to continue producing his play, *Juke Box*, has agreed (after extensive arm-twisting) to become manager of our sister station, KPFK. Tarabu will be a welcome relief to the constant turnover that station has suffered. We wish him the very best and celebrate his dedication to the Pacifica family.

In a personal note, I plan to be on Mama O'Shea's show on November 14th. If you have a question for me, that will be the time to ask it. A number of her listeners have complained that the only time they hear me is during marathons. While I have rarely been on the air for a "Report to the Listener," my occasional trips to the microphone are always enlightening. While I much prefer to receive your letters, I do understand that many of you would rather be heard on the air and receive your response on the air. I must admit I am not always anxious to have "on air" discussions about the stations and prefer letters, which are then posted for the entire staff to see. But I admit I am unable to respond to all correspondence, so this is your chance! Call me with questions on November 14th at 1:00 pm, 848-4425. Talk to you then.

I am happy to report that the KPFA Holiday Crafts Fair will again be held in the old Hinks Department Store in downtown Berkeley. This year, it will be in the front part of the store, rather than the back annex. Last year, we were in the annex because of construction hazards, which have since been cleared. We are again grateful to the owner of the building, Eli Cukierman, for his cooperation. The Fair will be during the first two weekends of December and should be our best yet. We will be broadcasting most of KPFA's weekend programming directly from the air as part of the entertainment. Don't miss it!

*David J. Salnikow*

General Manager

KPFA's Local Station Board meets monthly, on the second Wednesday of the month, at 8:00 pm at the station, located at 2207 Shattuck Avenue in Berkeley. Meetings are open to the public.

The Pacifica Foundation provides the KPFA mailing list to an organization which in turn rents or exchanges, on behalf of the Foundation, mailing lists to other non-profit organizations. If you object to having your name & address used this way, please write to our Subscriptions Department, enclosing a recent *Folio* label, and we will omit you from our exchange list.

If your request to have your name & address not given to other organizations has already been entered in our computer, the letters NX will appear on the top line of your mailing label, to the right of the expiration date.

## FROM OREGON

Dear Folks,

I do miss my beloved radio station. . . one of the few drawbacks in moving to Oregon was leaving you all behind — my favorite programs and DJ's, and the reassuring political ambience of the station, to mention the obvious. I always tune in when I have the misfortune to be travelling through. Well, that is harsh — let me re-phrase that: yes, there are some redeeming parts to life in the Bay Area . . . KPFA is naturally highest on my list, as it always was, in terms of sane and pleasurable mentalities and realities, amidst all of what currently abounds.

Hello to Nancy Guinn, *Beedle Um Bum* Larry, the Women's Department, Bob Campbell, the News Department, and all the rest of you. Take care.

Betsy A. Bradshaw/Ashland Oregon

## ADS ON THE AIR?

Dear People at KPFA:

Here's my renewal. Please get *Hearts of Space* back at an earlier time. Move *Maximum Rock and Roll* to a later time, and (most important) start advertising on the air ("God, did he really say that?!!"). We've all been around KPFA (and the world) long enough to know that "things change." KPFA already advertises like mad for itself and other lucky groups who currently have influence to the station. That's fine. But there are local business people who would gladly pay \$\$ for modest statements on the air. A whole system of ad decorum could be developed and KPFA's policies, programs, ideals would not be compromised.

The station and what it stands for would be, in fact, further supported and strengthened. The *Folio* has tons of ads. Has a single *Folio* advertiser tried to influence KPFA's or the *Folio*'s contents? Never! How or why would Peet's Coffee try to get you to drop the Low Rider show? Give yourselves and your listeners a much needed change. Develop a sensible, simple way of airing straightforward, honest, brief, and clean (no B.S. or hype) ads. God, think of all the businesses that would love to underwrite parts/portions of the news, all the AM shows, *Hearts of Space*, etc. It will be another neat first for KPFA.

Doug Wheatley

## BEAUTIFUL MUSIC

Dear KPFA:

Imagine my luck to have tuned in one night (as an alternative to listening to a mosquito dive bombing my ear) and finding *The Witching Hour* in progress.

It was the most beautiful set of music I have ever heard over the airwaves. Thanks again to Cindy Medrano for the program. KPFA outdoes itself with this kind of program. More, please!

Lynne O'Neil/Berkeley

## GREAT MARATHON

Dear KPFA:

I want to thank all of you for a really fine marathon. While I hated the begging for money, I really loved the Raga Day, the programs on the Right Wing and SDI, and all the rest.

I think it's really important that KPFA continue and survive. With the growing right-wing threat, a place like your radio station can really make a difference.

Ferron Shannon/Berkeley

## YOUR LETTERS PAGE

Dear Reader:

The only way KPFA can know how you feel about what we are doing, either on the air or in the *Folio* is by your dropping us a line. While a phone call is nice, a letter is even better. It allows everyone to know what is appreciated and what is disliked, and it allows the subscribers the opportunity to find out what others are thinking by appearing here, on this page. So — please — write us and tell us what you think.

Richard Wolinsky/*Folio* Editor

# Pros & Cons

## QUICKIES

Dear KPFA: Jim Bennett's *Forms & Feelings* program on Steve Lacy was masterful. His working of other musicians into the program to explain Lacy's development, his choice of tunes, and the meaningful transitions between interview and music were "state-of-the-art." I'm grateful my subscription brought me a program guide that allowed me to put this program on my calendar. Thank you. Kent Guthrie

Dear KPFA: I wish more of the women's programming could be scheduled earlier than midnight — I'd like to hear it, but I'm not awake that late. Wendy Hoben/Oakland

Dear KPFA: Thanks for your great work. Special thanks to Ginny Berson and the Women's Department and Charles Amirkhanian for helping the Bay Area Women's Philharmonic so much. Miriam Abrams/San Francisco

Dear Friends: Wish this could be for a bigger subscription. You are indeed a lifeline — KPFA helps me breathe free. Thank you so much for being there. Dorothy Kalom-Harris/Menlo Park

Dear David Salniker: Please be advised I am ready to turn off KPFA, the morning show, in particular, plays too much music and lacks hard news content. There must be thousands of left, center and right wing people available for interviews. Stop the emphasis on music and art! Bill Brown Jr./Fresno

Dear Friends: North San Juan is not exactly a bastion of progressive thinkers — yet a hearty crew of us do live and thrive on the wild ridge extending northwards from the conservative little town where we receive our mail! Thank heavens for KPFA!!! Couldn't live without you!!! It took hooking up a chicken coop on the roof to receive a still scratchy signal, but we love it! I repeat: Couldn't live without you!!! I do a lot of programming for KVMR here — while my heart lies in Berkeley with you all Always. Keep on. In love and solidarity, Tracy (and Peter Bakker)/North San Juan

Dear Friends: You provide the best reporting on the air of news, national and international. My favorite programs are the evening news and *Prime Time*. Especially good is William Mandel's *The Soviet Union: A Closer Look*. I am especially interested in Third World countries and the Palestinian cause, also Central America. I think you overdo the homosexual issue. Mary McKeage/Larkspur

Dear KPFA: Your station alone has provided me with unlimited amounts of insight about the bitter realities around us, not to mention extensive exposure to great literature, art, music which is undeniably cavorting in our mainstream, stagnated media America. For this, you have my gratitude. Brian Zimachere

Dear KPFA: Remembering to tell you how very fine many of us found Mama O'Shea's program of the third of October. More first hand, right off the streets material. The sanctimonious trend of recent months is right off. Thanks for your absolutely unbelievable patience and tenacity. D. Vance

Dear KPFA: I am taking a subscription to KPFA for one reason, and one reason only. I think you should know what that reason is. I am grateful for the new music programming which Charles Amirkhanian does. I appreciate his coverage of the new music scene through the actual music he plays but I also commend his critical radio journalism. His recent program on which the question of the new conservatism and its relationship to the new music power structure was raised was right on the button. Charles Boone/San Francisco

Dear KPFA: I support KPFA because of two programs: *Panhandle Country* and *Pig In A Pen*. If possible I would like to designate these programs as recipients of my membership renewal fee. If not, I encourage your station to continue support of these programs. Mary C. Gibbons/Oakland

## MORE QUICKIES

KPFA: This donation, made while I'm nearly broke from election campaign contributions, is because of the wonderful work Rana Lee is doing. It won't show on statistics from call-in pledges, but I hope note will be taken that Rana "earned" it. I strongly think that others who appreciate this kind of programming do hate to KPFA because of it, and also don't do it in a way which your statistics reflect. Name Withheld

Dear KPFA: I was offended by your description of my pledge as "Low Income/Hard Times Subscription." How many of your listeners contribute nothing? I would have thought KPFA would encourage pledges of any amount. Sara Riis

Dear KPFA: Enclosed please find my solid testimony on behalf of John Hester's program, *Dr. John's Cafe*. Never fails to surprise, delight and satisfy for the short short hour that he is on. Just the perfect blend of quality sounds of all kinds, politics straight to the heart, and soul to spare. Thank you lord. Thank you John. Thank you KPFA, but gimme more, more more. Ahh, that's better. T.A. Crowhurst/Point Reyes Station

Thanx KPFA, for *Ulysses* 24 hour reading marathon and corrected text, *Hearts of Space* plus Federico Garcia Lorca and Pablo Neruda specials — Barbara Golden's red-eye programming and best buy of the year — "Guests" — and all the great classical music, avant garde music and jazz programming, including what's going on in the Bay Area and where to hear it — and finally, excellent coverage of President Aquino's visit. Bill Shanahan.

Dear KPFA: Sunday and Monday are my favorite days. . . Sat & Tues my least favorite. God save me from Lowriders. . . Would appreciate more "cultural" programming. Unsigned

Dear KPFA: Enjoyed your Hawaiian music show last August. I love the *Folio*. Robert Johnson/San Rafael

Dear David: I was considering subscribing but when you cut off the news for bee-bop last week I decided not to. If I hear that the jerk responsible has been kicked off the air, I might reconsider. A News Fan/Oakland

Dear KPFA: The show on Sydney Pollack, like much of KPFA, was a sweet surprise! (sic) Thanks for your continued consistent quality in disseminating info (all kinds). Lauren Hawkins

Dear KPFA: More left-wing talk please — always. Ken Mills/San Francisco

Dear KPFA: I pledged when I heard the pm program with "Bob Dylan's Dream." I'm already a subscriber but I have not received my October *Folio* and I sorely miss it. For the past year you have been really on the ball and on time with it (much better than KQED!!), but I really need it to schedule my listening and I count on getting Oct's issue ASAP and getting the others by the first of the month. Barry Albert Bussewitz

Dear KPFA: As an avid listener to KPFA, I heard your program "Is The Right Wing In Power." Hosted by Philip Maldari and his discussion with Sara Diamond and Eve Pell, the two journalists who have studied the fundamentalist right wing. Being a staunch opponent of what is described as "New Right," I found the program most interesting. George L. Christiansin/Sacramento

Dear KPFA: This subscription is from another musician who appreciates the blues and jazz shows and especially programs by Black Shadow, Ingrid Hoermann, Joel Sachs and Frank Scott. Let them know, OK? J.D. Taylor/San Francisco

Dear KPFA: I loved your program on the politics of pampers. In this election year, a crucial issue like this is bound to be overlooked. Pooter Berson/Oakland

## MOST APPRECIATED

Dear KPFA,

I hope your new MEMSYS can handle this last minute renewal fast so I won't miss anything.

My List of programs most appreciated:

The Sunday morning mix of Berg's Bach and Sokol's politics & Amsterdam Lukie Stardust Quartet.

The morning reading, especially Dorothy Bryant's selections, Ed Markmann (yes, Ed, keep on 'til you're 118 with Jesse Stuart, but also with Thoreau, Mark Twain, Ruth Lum McCunn, Saul Bellow, etc), Jennifer Stone's Brontes, the bilingual Garcia Lorca and Neruda readings by Luisa Fernandez-Pellon, Carlos Baron and Yusuf Spire.

Richard Wolinsky's morning concerts have been super: *Candide*, *Follies* and an earlier Sondheim program — all done with helpful research and commentary.

The Sat. morning's kid's show is very engaging.

Then there's the agony of the marathons — but the many special treats they bring: Mercedes Sosa, Quilapayun, the alcoholism special, *Ulysses*, peace conferences, Laurie Anderson, Keith Jarrett. Thanks for it all.

Winnie Tyler/Saratoga

## STALE SPACE MUSIC

Dear KPFA:

This is to inform you that since the *Hearts of Space* crew, Stephen Hill and Anna Turner, have discontinued their live programs last May 4, I have noticed these things:

1. Stephen Hill and Anna Turner are not scheduled to do a live special program during the October marathon.

2. During the last three months, the *Hearts of Space* program has been getting impersonal because of the absence of live programs, and stale because all the prerecorded programs have been reruns, resulting in a lack of new material making the program stagnant like a pond without fresh, flowing water.

3. Some of those who have taken Stephen and Anna's place have gotten sloppy and seem to have gone adrift of the spirit of *Hearts of Space*. The noise and relentless drive of some of Lloyd Barde's music had made me so agitated I stopped listening to it.

After the live *Hearts of Space* programs discontinued, the least they could do was to have a live special and with the termination of the regular live programs, I feel that the whole *Hearts of Space* movement is suffering. This is deeply regrettable. Very few programs have its gentle, mature and no one else has Stephen Hill's charisma for that program. Until the live *Hearts of Space* program returns to regular scheduling, I will not contribute any more funds to KPFA. I am deeply saddened. (sic)

Patrick Conroy

## COMPLIMENTS

Dear Sirs:

I am writing to compliment you for a program presented on KPFA on Saturday, Sept. 27th between 1 and 2 pm. The program took the form of an interview with an Iranian and an Iraqi woman concerning the war between their countries. These two women, both soft-spoken, but speaking more eloquently than any statesmen, told their listeners what I have suspected: (1) that those opposed to the war in both countries are being severely punished (2) that nevertheless, a large percentage of people in both countries do not want this war.

I lived in Iran for 3 years. It is a great country, with the finest people you will meet anywhere. I certainly hope it gets its act together some day. If it does, it will not be because of a "holy war," but by virtue of listening to its people, in particular your Iranian guest speaker.

You do a good service by providing a forum for these people, whose point of view is not well enough appreciated in this country. This small donation is to help you continue your fine programming.

Denis Floyd

## NOVEMBER NOON CONCERTS IN HERTZ HALL

33rd annual series, Wednesdays, 12:15-1:00, Free

**5th:** Faculty pianist BARBARA SHEARER performs a program of 19th-century music, featuring works by Chopin and Brahms.

**19th:** New works from Olly Wilson's graduate seminar in composition.

**12th:** Music of the central Javanese gamelan. An outdoor performance (weather permitting) by GEMELAN KYAI UDAN MAS, Jody Diamond, Director.

**26th:** Selections from Messiaen's *Vingt Regards sur l'Enfant Jésus* performed by JACQUELINE CHEW.

Borboro Shearer, pianist performing November 5th

Presented by the Department of Music, University of California, Berkeley  
Information: 642-4864

## listen to modern art



### San Francisco Contemporary Music Players with the San Francisco Museum of Modern Art

#### In Celebration of American Music Week

Monday, November 10, 8 pm

Morton Feldman Program  
*Rothko Chapel, Why Patterns* (SF premiere)

#### Megaconcert 86

Monday, November 24, 5:30 to 10:00 pm

A new music marathon featuring  
music for percussion and  
video/electronic works

Tickets \$10 (\$7 students, seniors, SFMMA members).  
Charge by phone 415/762-BASS. Information 415/751-5300.  
Museum galleries open for concertgoers only.  
Van Ness at McAllister.

## Legal Briefs:

# Family Privacy and Drugs

By Carole Shaffer

We are all unfortunately aware that drug abuse can destroy families. Until recently, however, we were not aware that the national problem of drug abuse could destroy our basic concept of family and undermine the principles of family privacy and integrity that have, until now, been seen as a basic element of our society.

It all started when a young girl in Southern California, understandably concerned about her parents' pattern of drug abuse, sought help in resolving her problem by bringing the drugs in her home to the police. Her parents were then arrested, and the girl was "helped" by being put in foster care. Even when the parents were released on bail, the juvenile court was reluctant to accede to the girl's wish to return home. Her plan to get help to protect herself and aid her family had backfired.

Law enforcement, and state and national political figures, however, saw the situation differently. To them, the girl's actions were the first signs of a chance for victory in their war against drugs. They apparently saw the potential in having an unsuspected undercover informant in the homes of drug users, dealers, and sellers while ignoring the real pain a child feels on being forced to testify against a parent. While these political figures were cautious in their public statements that children should only turn in their parents as a last resort, it was clear this Southern California girl had become the first junior heroine in the new war against drugs.

And the first casualty of the battle was the "sanctity of the family." This is ironic since the political leaders most vocal in the "war on drugs" are also those who have consistently portrayed themselves as champions of the American family. These same political leaders who encourage children to report their parents have, in the past, said they considered open communication in the family to be more important than constitutionally protected rights.

To fully appreciate this irony, we need only recall California's last legislative session in which, once again, the issue of parental notification of a minor's request for an abortion was raised. Conservatives in the Legislature claimed the bill was not designed to limit the right to an abortion (that would be unconstitutional), but rather to protect family communication and the parent-child relationship. Advocates of the bill emphasized the importance of confidence in the family system, and the ability of children to communicate with their parents — whether they

wanted to or not. Testimony about families in which such communication could be counterproductive, or even dangerous to the child, was brushed aside as being untypical or exaggerated. Even if such families existed, protection of the concept of the family as a model for our society was more important than the rights of children who are part of those families.

The situation has now changed drastically as the "war on drugs" replaces "right to life" as a popular election issue, and we haven't heard the last word yet. The newest Chief Justice of the United States Supreme Court was part of the majority upholding a Utah statute requiring physicians to notify parents when their minor child sought or had an abortion. That decision was, in large part, based on the concept of family integrity and the importance of maintaining open communications. Those of us who perceive ourselves as both family advocates and civil libertarians are anxious to see what the outcome will be when the Supreme Court reviews the constitutional issues raised by children who provide evidence about their parents to the police. Will the Rehnquist Court be as concerned about family integrity when drugs are at issue? Will the Court find government practices that discourage open communication between parent and child as abhorrent in the criminal as in the medical context?

These questions affect all families. Regardless of how strongly one opposes drug abuse, one must question whether dividing parents and children is the best way to resolve the problem. As free speech advocates, we are always concerned about the chilling effect of certain practices. In this case, the practice could have a chilling effect on constitutionally protected practices, such as discussion of the use of drugs between parent and child. Many parents discuss their own mistakes in order to help their children. But when children are encouraged to report family communications to police, teachers or social workers, parents will become understandably reluctant to talk about anything which could cause legal or social problems with their children. The home environment may become drug-free, but it may also become cold, suspicious and isolating.

The experience of that young Southern California girl holds a lesson for our society. Her earnest effort to get help for the parents she loves destroyed her family. We should be sure the same does not happen to us — that in trying to save our society from the evils of drug abuse, we do not destroy it.

Carole Shaffer is a staff attorney for the Youth Law Center in San Francisco.

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# The New Season



## Deconstructing The Tube

By John Rieger

I first met Chris Hardman, founder and artistic director of Sausalito's Antenna Theatre, in early 1985, when I was preparing a feature piece for National Public Radio. Hardman and Antenna had been getting rave reviews ever since their first production in 1980, *Vacuum*, a kind of new wave *Death of a Salesman*. Its most striking feature was its dialogue, constructed entirely on tape from real-life interviews with housewives and vacuum-cleaner salesmen. The actors, who never spoke, moved to the soundtrack with simple, stylized gestures, their heads concealed inside grotesque, brooding masks created by Hardman. The effect was a drama that seemed to imbibe its substance from the real world in a new way.

Watching the early rehearsals of their 1985 production, *Russia*, I could hear echoes of

questions I had begun in my own work. With several years as a radio reporter and documentarist behind me, I had become increasingly frustrated by the anemic literalism of journalism. I was looking for an approach to "actualities" that would allow me to treat them more broadly as "found images," with a correspondingly broader notion of their context, and I had begun to experiment along these lines on my late night radio program, *Artifacts*, still heard on KPFA. Hardman begins with materials identical to the journalists', then liberates them by fictionalizing them. They indeed become found images, yet they retain the organic weight and authenticity of the real world, the audience's world, which they bring along with them into the drama.

Hardman, a seemingly tireless worker and a true innovator, has elaborated this concept of an organic relationship between drama and the world in a number of directions. The father of "walkmanology," he has created several theatre pieces that involve the audi-

ence directly as actors moving through a prepared environment guided by portable tape players. In March, 1984, he applied this concept to a series of radio broadcasts on KPFA entitled *Radio-Active Theater*. Among other things, listeners were asked to interact with their TV sets, which they viewed to the accompaniment of an alternative soundtrack provided by Hardman and company over the radio. The programs were a mixed success, but produced at least one fascinating result: a remarkable transformation of the TV image when viewed with the alternative, organic soundtrack.

In June of 1985, Antenna invited me to produce a series of radio broadcasts to further explore this territory, and together we secured a small grant from the National Endowment for the Arts. Our project would bring the organic weight of the real world to bear on the fantasy images of network television. We call it *The New Season*, and it airs in two broadcasts on Friday, November 14th from 9:00 to 10:00 pm, and on Wednesday

November 26th from 10:00 to 11:00 pm. In these two live satellite transmissions originating from KPFA, a team of audio producers and musicians will create simulcast alternative soundtracks for selected prime time network television programs. These "pirate" soundtracks, organized around our own alternative storyboards, will be mixed live — as we view the TV — from dozens of pre-recorded interviews, specially composed music, scripted elements, and a variety of other real world materials. Simultaneous satellite transmission makes these soundtracks available via public radio to network television viewers throughout the Pacific Time Zone. Our target on November 14th is NBC's *Miami Vice*, and on November 26th, *The Equalizer* on CBS.

The success of *The New Season* will be predicated on the essential role of audio in television. Music and mood elements, dialogue and voice-overs are main engines of plot development, providing the superficial continuity so often highlighted in attacks on insipid or mindless TV. But both programs and commercials contain powerful psychological imagery, sometimes subliminal and sometimes grotesquely obvious, which provides much of the real substance knitted together by the narrative line or the sales pitch. Because so much of this narrative or dramatic skeleton is contained in the audio, the network transmission should be particularly susceptible to our audio "jamming." The pirate audio simulcast pre-empts the narrative line and deconstructs the audio-visual gestalt. The video images become a dream-like nexus of found objects, and this newly liberated material can be instantly reorganized into a new structure that can be, at once, original and self-referential, with a full range of possible content from humor and satire to beauty and horror.

The goal of the project is both satirical and structural. On the one hand, the alternative storyboards will be based on and comment upon predictable features of the target programs: archetypal characters and situations, standard plot elements, and the style and content of visual design aspects. On the other hand, the very fact of the new soundtrack and its ability to relate effectively to the video will bring into relief structural elements of television in general: timing and pacing, the rhythm of viewer attention, and the overall relationship between image and content. These are features television does not take pains to reveal. It sells the message and prefers not to draw our attention to the mechanism. By making this mechanism visible to the eye, *The New Season* gives us some precious critical distance from which to view the subliminal persuaders of one of our society's most potent forces. Thus *The New Season* is also a political project as well.

The question remains: can we do it live? The conventions of the television screen are deeply ingrained, and the viewer's eye will tend to resist this kind of de-construction so it is crucial the pirate audio be sufficiently flexible and interactive to sustain its engagement of the captive video. Joining Chris and me as performers will be associate producer Catherine Stifter and composers Richard Driskell and Alex Rudis of Oddernmart who have worked with me extensively on *Artifacts*. We've found that programs of great thematic depth and integrity can be realized in a framework of spontaneous improvisation using found materials carefully prepared in advance. We are rehearsing now for our epic engagement, and we hope that on November 14th and 26th you'll be listening ... and watching!

*'The New Season' can be heard on November 14th, from 9 to 10 pm and November 26th, from 10 to 11 pm. 'Dracula In The Desert,' an original play by Chris Hardman, begins a one-month engagement at the Gerhardt Warehouse in Sausalito on November 13th. For tickets and information, call 415/332-4865. And in March, Antenna goes to Cambridge for a one-month residency in the new Art Media Technology Building at MIT, where they'll be collaborating with Richard Leacock of the Video and Film Arts Department on a new interactive play called 'Radio Interference.'*

John Rieger is a Bay Area sound artist and radio programmer. His program, *'Artifacts,'* is heard every other Friday morning from 3:00 until 7:00 am.

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### NOVEMBER CALENDAR OF EVENTS

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Betty Fussell, Author of *Masters of American Cookery*, signs copies of her new  
cookbook, *I Hear American Cooking: A Journey of Discovery from Alaska to Florida*.

Sun., Nov. 2, 8pm

Etal Adnan, poet and novelist reads from her new work, *Journey to Mount  
Tamalpais*.

Wed., Nov. 5, 8pm

Gilbert Shapiro, professor of Physics at U.C. Berkeley, reads from *A Skeleton in  
the Darkroom*, *Tales of Serendipity in Science*.

Sun., Nov. 9, 8pm

Sheila Moon, psychoanalyst and novelist reads from her trilogy *Thunder in the  
Roots*.

Wed., Nov. 12, 8pm

Edith Jenkins reads from *Divisions on a Ground*, a new book of poems.

Fri., Nov. 14, 8 pm.

Richard Olney, author of the classic *French Menu Cookbook* visits from Franca.  
Tickets for this event: \$10, sponsored by the American Institute of Wine and Foods.

Sun., Nov. 16, 8pm

Danis Johnson, will read from his new novel, *The Stars at Noon*.

Tues., Nov. 18, 8pm

Gary Snyder will read from *Left Out in the Rain*, *Poems 1947 - 1984*.

Sat., Nov. 22, 2-4pm

Victoria Forrester and Susan Boulat, author and illustrator of *The Candlemaker and  
Other Tales*.

Sun., Nov. 23, 2-4pm

Thacher Hurd, author and illustrator of children's books, signs copies of his latest,  
*The Pea-Patch Jig*.

Sun., Nov. 30, 8pm

Will Weaver reads from his powerful first novel, *Red Earth, White Earth*.

# Off Mike / Program Notes

## LOTTE LENYA REMEMBERS 'The Threepenny Opera'

On Friday, November 14th at 9:00 am, KPFA airs 'The Threepenny Opera' by Bertolt Brecht and Kurt Weill. The latter's wife, the late Lotte Lenya, wrote the following piece in 1955 about the creation of the landmark theatre piece:

Elisabeth Hauptmann, Bertolt Brecht's reliable co-worker in the 1920's, first drew his attention to John Gay's *Beggar's Opera*. Here he found exactly the mixture of exoticism and actuality which he needed for his own production. Not much could be done with the original music by Pepusch. Brecht's language cried out for a new musical setting which could hold its own in tempo, drive, modernity and richness in low and high tones.

Brecht and Weill had already collaborated in 1927 on *The Small Mahagonny*. *The Threepenny Opera* was to be their first full-length work.

Weill and I lived at that time in the "Pension Hassforth" on Luisenplatz. Weill had two or three pupils. He wrote criticism on the musical programmes of Berlin Radio in order to improve our sparse finances. I was happy to get an occasional engagement at a suburban theatre. Kurt sat down at his desk at nine every morning to compose. When he was really immersed in his work, he was happy as a child. Fixed working hours were sacred to him: he would only interrupt them for a theatre rehearsal if this was unavoidable. Brecht rarely visited us in the boarding house; he preferred people to visit him.

Brecht and Weill treated each other with the greatest respect even when their views differed; their relationship never deepened into firm friendship.

Though we did not know it, a young actor, Ernst Robert Aufricht, had decided at the beginning of 1928 to start a theatre of his own. For this purpose he rented the Theater am Schiffbauerdamm. He immediately started looking for a new play with which to re-open the theatre and make it famous in one stroke. He engaged Heinrich Fischler as

literary editor and Caspar Neher as scene designer, and visited untiringly the few cafes in which the legendary Boheme of Berlin used to meet. In fact Aufricht first met Brecht in one of those cafes. Of course, said Brecht, he was right in the middle of a new play, but it was impossible to say when it would be finished. But wait a moment: he had another play in hand, something he had started on the side. Six scenes were finished, and he had no objection to Aufricht taking a look at them.

A few days later, Aufricht sent his maid to Brecht's studio for the manuscript. He read it, Fischler read it, and astonishingly they wanted to put on the play.

Nobody appeared to pay any attention to the music. Aufricht told me not long ago that at the start there was no mention of music. Only much later when Brecht brought him further scenes he said there was music to the play, composed by a certain Kurt Weill. Aufricht was dismayed. Could this be the Weill who was infamous throughout Germany as the enfant terrible of atonal music?

Aufricht told Brecht that things would be all right. But at the same time he secretly asked a young musician to take a closer look at the original music. If Weill were to produce and "impossible" score, then it would still be possible to fall back on a refurbished version of the old music.

I was given the role of Jenny. Aufricht told me later that he had only abandoned the ideal of using the old Pepusch music after he heard me singing 'The Tango Ballet.'

The chain of bad luck began when it was time for rehearsals. The ideal Polly, Carola Neher, had to cancel all rehearsals and go to her husband, the dying Klabund, in Switzerland. Then the actor who played Peachum quit the role. Our Mack the Knife, the musical comedy star Harald Paulsen, and our Mrs. Peachum, the popular Rosa Valetti, never ceased complaining about the "dreadful play." Helene Weigel suddenly had a gruesome idea how she should play the brothel-keeper — as a legless figure à la Lon Chaney; then she got a swollen appendix, and her part had to be re-cast too.

Paulsen, who was extraordinarily vain even for an actor, wanted his first entrance as Mack the Knife to be particularly effective. He re-

quested a song which dealt with him alone, as curtain raiser. If possible the song should also mention the sky-blue cravat which he intended to wear. Brecht listened to him grumpily and said not a word. But the next day he brought the verses for the 'Mack The Knife' song and asked Weill to write the music. It was patterned upon the songs of the ballad-singers, who performed at fairs and presented to the public in as complicated a fashion as possible the secret crimes of infamous criminals. Weill not only wrote the tune overnight; he immediately discovered the barrel organ man who could provide the organ for the performance. Paulsen was not permitted to sing the ballad himself. The task was given to Kurt Gerron, who had a double role, playing both Tiger Brown and the street-singer.

Well known theatre prophets as soon as they left the dress rehearsal, told all who cared to listen that Brecht and Weill intended to insult the audience with a wild mixture, neither opera nor operetta, neither cabaret nor drama, but a bit of each, with the whole thing bathed in an exotic jazz sauce; in other words it was indigestible.

So much has been written about the first performance. (After the second scene), the audience was enthusiastically with us. We could not believe our eyes and ears. Until the next morning we could not really believe in our success.

Then we read the first notices. They differed a lot. One critic wrote that he had slept throughout. Alfred Kerr, the best brain among the Berlin theatre critics, was rather impressed, but asked whether the future of the theatre really looked like that.

*Listen to the Threepenny Opera on Friday, November 14th at 9:00 am in a 1959 performance starring Lotte Lenya.*

## AMERICAN MUSIC WEEK

November third through ninth marks the second annual American Music Week — a nationwide event celebrating the diversity of music in the United States — produced by the American Music Center in New York.

Founded 47 years ago by a consortium of composers which included Otto Luening and Aaron Copland, the AMC is the national organization which disseminates information on contemporary American composers. Unlike similar organizations in European and Asian countries, AMC is funded entirely by dues paid by composer-members. In most countries, the information center is government-funded. And for many years the Center has been known as a quiet and modest organization with a large library of scores, both published and in manuscript. Now it is in the national spotlight, expanding its activities to encompass the rich mixture of jazz, folk, classical, avant-garde, country, blues, Latin, popular, ethnic, and other forms of music which are the cultural lifeblood of the land.

By coordinating a massive mail campaign to enlist the participation of organizations, composers, performers and businesses, the AMC has been able to list (as of September first) 800 events to coincide with the dates of this year's events: twice the participation of last year's inaugural celebration.

This year's festivities are co-chaired by jazz vocalist Betty Carter and conductor Andre Previn. Carter, trumpeter Wynton Marsalis and composer Earle Brown, President of AMC, all have produced television spots to run on ABC and several cable networks. And this year's committee of sponsors includes Odette, Tito Puente, Stevie Wonder, Pete Seeger, Woody Allen, Garrison Keillor, Elliott Carter, John Cage, Dizzy Gillespie, Mongo Santamaria, Nicolas Slonimsky and Kareem Abdul-Jabbar, to name a few.

The result is an unprecedented opportunity for concert-goers to find the music of

our country featured everywhere for a concentrated period. In most genres, this is business as usual. Jazz, bluesgrass, popular music and country as played here mostly is performed and composed by Americans. It is in the classical field that one rarely finds such music played, and it is only natural that an organization of composers of such music would conceive such an idea as an American Music Week. Nevertheless, the idea seems to have struck a note of sympathy from all fields.

Even though there is an occasional "well-off" practitioner of jazz, folk, blues or traditional music, the majority in our society do their work without the compensation of a wage of minimum decency. Calling attention to their contributions is an idea of merit, and if nothing else, it has made the occupant of the White House own up by proclamation to the "genius and originality" of American composers and musicians. Of the four two-sentence paragraphs in the Reagan proclamation, however, the longest is devoted to the President's salute to "the opportunity to see corporate America at its very best through its generous sponsorship and patronage." So far only Maxell and the Arts & Entertainment cable network have seen fit to oblige.

Be that as it may, KPFA, that mini-mite of intemperate and incorporate homemade radio, proudly joins the American Music Week celebration with dynamic programs in the spirit of the theme.

Our series begins on Monday, November 3rd on the Morning Concert at 9 am with composer Anthony Braxton and his appearance at the Exploratorium's Speaking of Music event on Dec. 5, 1985. From 1-2:30 pm, you can catch our weekly blues program hosted by Tom Mazzolini, and at 10 pm, Roxanne Merryfield's *Marginal Music* show highlights the work of jazz/new music practitioners David Moss, Fred Frith, Bill Laswell, David Van Tieghem and Bobby McFerrin.

On November 4th, midnight to 1:30 am, Corless Smith features a cross country trip through the musical voices of American cities. At 9 am, Steve Wolfe salutes American composers.

On Wednesday, November 5th, Joel Sachs recalls the ragtime world of Max Morath on *Music in America* at 8 pm, as the weekly show rounds out its second decade on KPFA.

Thursday, November 6th, Reyna Cowan focuses on women soul and blues singers from midnight to 1:30 am, followed by 5½ hours of contemporary urban folk music on *Beedle Um Bum*. At 9 am, avant garde Texan Jerry Hunt is featured. And at 2:30, Nancy Guinn plays folk music, followed by Gorman Lee with blues and jazz. At 9 pm, Mary Tilson plays *America's Back Forty*.

Friday, November 7th starts at midnight with our listener-participation phone-in mix, *Over The Edge*, followed by Barbara Golden with American music in bad taste on *Crack O'Dawn*. Ritchie Valens is highlighted on the Morning Concert at 9 am, and Opal Nations features R & B artist Faye Adams at 11:30 pm.

Saturday and Sunday feature regular programs focusing on American music. See our listings for details.


All this is representative of the everyday fare of Americana which is the backbone of music programming on KPFA. We are proud of the diversity of material which the station introduces on a regular basis, reflecting, as it does, the strength in variety which is particular to our experience. In this way, KPFA can be, for its audience, an alternative Conservatory of Music, treating in-depth subjects which have not yet been dealt with in most of academia.

—Charles Amirghanian

*Listen to 'American Music Week' on KPFA, from Monday November 3rd through Sunday November 9th.*



Lotte Lenya and Kurt Weill at their home in New York State, 1942.




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Monday, November 10th, 7:30 pm  
Lisa Bernstein and Ron Silliman read from their new works.

Sunday, November 16th, 7:00 pm  
Sexual Diversity in American Indian Culture. Walter L. Williams presents *The Spirit and the Flesh: The American Indian Berdache and Male Society*.

Monday, November 24th, 7:30 pm  
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# November Listings

## Saturday, November 1st

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmet Powell.

### 9:00 The Other Side of the Coin

Khalid Al-Mansour with a third world perspective on domestic & international relations.

### 9:30 Wha' D'ya Wanna Do?

Children's programming.

### 10:00 On The Air:

#### Classic Radio Theatre

*The Lives of Harry Lime: The Hand of Glory.* Starring Orson Welles again playing the unscrupulous Harry Lime, as he wriggles his way into danger in pursuit of cash. Presented by Aram Amadeus from the archives of Milos Sonka.

### 10:30 Focus on Women in Music

The roots of the familiar holiday of Halloween reach back into pre-history. In pagan Europe, November Eve was the time of year when the boundary between the everyday human world and the realm of the supernatural was at its thinnest and passage between the worlds was at its easiest. Songs to celebrate this ancient holiday, produced by Kori Kody.

### 12:00 Women's Magazine

**12:00 The Oak Madonna: Women, Culture and Community Rituals.** In May of 1986 more than 100 women from ethnically diverse cultures around Los Angeles came together to discuss their various heritages, their strengths and their cultural and spiritual resources. This honest, open sharing of personal experiences permitted the women to explore their relationships within and without their racial, cultural and socio-economic realities. Their vocalization



Bassist, leader and composer Charles Mingus is highlighted on 'Forms & Feelings' on Sunday, November 2nd at 2:30 pm.

Photo: Roberto Pollino



*The Music Heard in Nicaragua: from Pérez Prado to Eydie Gormé, from commercial to traditional, from the young to the old — on 'Ahora' Saturday November 1st at 2:00 pm.*

of these experiences provides powerful raw material for this sound collage produced by Susan Stone.

**1:00 Liberazione Oella Donna: Feminism in Italy.** The pervasive presence of patriarchal Roman Catholicism in Italy might have been expected to retard or even prevent the liberation of women but, in fact, the Italian women's movement has prospered because of the continuing existence of a much more ancient tradition of venerating women — in combination with Italy's flourishing political left. Corless Smith interviews Lucia Chiavola Birnbaum, author of *liberazione della donna, feminism in Italy*.

**1:30 Tret Fure: Edges of the Heart.** An interview with Second Wave (a division of Olivia Records) recording artist Tret Fure about her music and her new album, *Edges of the Heart*. Produced by Ginny Z. Berson.

### 2:00 Ahora

*Nicaragua Escucha Sin Fronteras — From Nat King Cole to Mancotal.* Un especial sobre la música que nuestros padres y madres (Nicas.) escucharon y la música que los campesinos y jóvenes escuchan hoy en día. El espectro de música comercial, tradicional y nueva que escuchan en Nicaragua ahora. Trazaremos el hilo de música que influyó a nuestros padres y madres como Javier Solís, El Trío de Los Panchos y La Sonora Santanera de México, La Sonora Matancera y Beny Moré de Cuba, Oscar de León de Colombia, la música tradicional de Nicaragua, Juan Palacios, Trío Xolotlán, Los Sonadores de Sareweska. All of this great music builds up to the music heard today in Nicaragua; from Bluefields to Wespuk and from there down to San Juan del Sur, music from such groups and singers as Dimensión Costena, Nuevo Chapín from Cuba y Zinica. Host Silvia Mullally, joins visual artist and Latin American music collector Jose Ruiz to welcome special guests from Casa de Cultura Nicaragüense for an inside view on la música que escucha Nicaragua.

**5:20 Latin American News Service** (Spanish Language News)

**5:30 Radio Farabundo Martí** of El Salvador  
**5:45 La Voz de Nicaragua**

### 6:00 KPFA Weekend News

### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

### KFCF 6:30 Modern Music

The mellow and the exciting from the realm of fusion, with Michael Rene Hill. Heard only on KFCF, Fresno (2½ hours).

### 7:00 Third World Special

*Between The Lines*, a documentary series produced by Wendell Harper.

### 7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

### KFCF 9:00 Just Playin' Folk

Traditional and contemporary music of Ireland and the Celtic countries, with Roger Clugston. Heard only on KFCF, Fresno (2 hrs).

### 11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in clubs and on records, produced by Doug Edwards.

### 1:00 am Nite Owls On Patrol

Reggae music with Julian Harker.

## Sunday, November 2nd

### 5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

### 9:00 Sleepers! Awake

Bach and baroque music, followed by political and social commentary with Bill Sokol.

### 11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

### 1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

### 2:30 Forms & Feelings

Another profile of the late Charles Mingus. We examine his importance as a composer, leader and instrumentalist in the history of jazz. Among other things, you'll hear some of his early 78's from the forties, long out of print until recently, as well as some previously unreleased sides made with Duke Ellington and Max Roach. The emphasis is on his great importance as a composer, placing him in a category comparable to Ellington in many ways. Jim Bennett says that Mingus deserves to be heard on the radio more than he is, so here's one place where we can rectify the situation.

### 4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. *The Joker*. Part Three. We explore the ancient and universal symbolism of the Buddha-as-joker to find out why no laughter is allowed in the church or in court.

### 5:30 Poetry

Etel Adnan reads from her most recent book, *Journey to Mount Tamalpais*, published in 1986 by Post-Apollo Press. Etel Adnan came from Beirut more than thirty years ago and has produced seven books of poetry and one novel, *Sitt Marie-Rose*. She was also included in the fine anthology *And Not Surrender, American Poets on Lebanon*, edited by Kamal Boullata. Hosted by Joan Marler.

### 6:00 KPFA Weekend News

### 6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

### 7:00 Appreciating Brecht

Honoring Brecht on the 30th anniversary of his death, we are scheduling a series of programs on Brecht's work and thought. See page one for



Cecile Pineda's newest novel, 'Frieza,' is read by the author on the Evening Reading, Nov. 3, 5, 6, 10-13 & 17 at 11:30 pm.

Photo: Michael E. Bry



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further details. On this first program, Erik Bauersfeld interviews Martin Esslin, critic, scholar and author of several studies of Brecht. In the second half of the broadcast, Eric Bentley, pioneering U.S. champion and translator of Brecht recalls his friendship with the great playwright.

### 8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

### KFCF 8:00 Fresno Live

Pianist Oxana Yablonskaya:

Gluck-Sgambati: *Melody from Orpheus*  
Beethoven: *Sonata in D Major, Op. 10, No. 3.*

Mendelssohn: *4 Songs Without Words*

Mendelssohn-Rachmaninoff: *Scherzo from Midsummer Night's Dream*

Rachmaninoff: *Corelli Variations, Op. 42*

Scriabin: *6 Etudes from Op. 8*

Recorded in Fresno October 28, 1986.

Cellist Frances-Marie Uitti & pianist Philip Lorenz:

Schumann: *Adagio and Allegro, Op. 70.*

Kodaly: *Sonata, Op. 8*

Ivar Mikhashoff: *Nocturne (1978)*

Morton Feldman: *Durations 2*

Debussy: *Sonata*

Recorded in March 1978 in Fresno.

Clavichordists Esteban Elizondo & Bernard

Brauchli: Solos and duos by composer Antonio

Soler. Recorded in Fresno, November, 1983.

Hosted by Alex Vavoulis.

Haard only on KFCF, Fresno (3 hours).

### 10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

### 11:00 Music from the Hearts of Space

Inner and outer space music: The syndicated program, with Stephen Hill & Anna Turner.

### 12:00 Heartbeats

The very best of the more active side of the "Hearts of Space" genre. Hosted by Lloyd Bardle.

### 2:00 Voices in the Night

Michael Johnson takes you on a journey through the night with spoken word, drama, and music.

### 5:00 As Clouds Roll By

Another Monday morning, and Monet Holmquist is there to pop you out of bed — sort of a toaster of the air.

## Monday, November 3rd

### 7:00 am AM/FM

Oenny Smithson hosts the Morning Show on Mondays, and today is no exception, so be forewarned. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

Speaking of Music at the Exploratorium: Anthony Braxton is one of America's most talented and prolific composer/performers of art music. Since he moved to Oakland last year to become a professor of music at Mills College, his influence has grown daily on the Bay Area music scene. His recent collaborative appearance with the ROVA Saxophone Quartet was exciting for all who heard it. On this program, recorded December 5, 1985, Braxton discusses the foundation materials for vocabulary and structural models in his own compositions, examples from Compositions 25, 26b, and 37, among others. Recorded at the McBean Theatre at the Exploratorium in San Francisco by Tony Ferro. The producer and host of the live event was Charles Amirkhanian. This radio presentation produced by Russ Jennings.

### 11:15 Morning Reading

The Real West: Literature of the Frontier and Beyond. Fascinating stories of lost mines and buried treasures in the American West. Readings from J. Frank Oobie's *Apache Gold* and *Yaqui Silver*, published by University of



Photo: W. H. Langley

don marquis, creator of archy & mehitabel. Jennifer Stone reads from the classic poems on 'Stone's Throw,' Tues. Nov. 4, 11:15 am.

Texas. Hosted by Bob Hawley of the Ross Valley Book Company in Albany, and Ed Markmann.

### 12:00 Monday Matinee

Rebels Without Applause, a comedy radio theatre group, presents *Fhopah: A Crosscultural Misunderstanding*. In this segment of our running feature, "20/80: The Disaster News Magazine," we examine two varying accounts of a gas leak in India. Highlighted by an involved sequence where a lunatic Christian fundamentalist does battle with the Hindu God Ganesh while attempting to locate and repair a broken pesticide vat. Meanwhile, National Monoxide President Bob Oowner logically shows why the victims of this accident should pay damages to his company.

### 1:00 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

### 2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00.

### 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

### 8:00 Bay Area Arts

A program of interviews, reviews, and previews about the Bay Area arts scene. Booktalk with Peter Carroll: Sexuality, pornography and an author's identity. A conversation with Anne Rice, author of the newly published novel, *Belinda*. Airbrush with Sharon Skolnick. Tonight, the ongoing dialogue on visual art presents a collage of writings to inspire the artist in you. Also, a surprise guest.

### 9:00 Chapel Court & Countryside

The Three S's: Scheidt, Schein and Schütz. ... not to mention Schildt! Mostly instrumental music of the early German-Baroque — a little stiff at times, perhaps, but real nice — well worth the effort. Hosted by Joseph Spencer.

### 10:00 Marginal Music

When New Music Meets Jazz: New American Releases. New works by David Moss, sound percussionist and manipulator, playing with

Fred Frith, Bill Laswell, David Van Tieghm and others on his Moers Records release; new works by Bobby McFerrin off the Blue Note label with *Spontaneous Inventions*, a scat vocal album that defies categorization; and Henry Kaiser in *Marrying for Money*, with guest artists such as John Abercrombie and Amos Garrett. Roxanne Merryfield hosts.

### 11:00 KPFA Evening News

Rabroadcast.

### 11:30 Evening Reading

Frieze (1) by Cecile Pineda, chronicling the true story of the 9th century building of Borobudur, the vast monument located in central Java, the 80-year construction of which so over-extended the human resources of its economic base that the society which raised it collapsed in ruins. Told through the eyes of Gopal, a carver in stone who designs and executes the 120 friezes depicting the life of the Buddha which adorn Borobudur's first gallery, *Frieze* lets the reader glimpse Gopal's troubled life, shared between two women through whom he learns the meaning of love. Tonight, the first of eight parts, read by the author.

### 12:00 Midnight Becomes Eclectic

A cross-country trip through the musical voices of American cities. Stops include Phoebe Snow in New York, Koko Taylor in Chicago, Nancy Griffith in Austin, and Grace Slick in San Francisco. Hosted by Corless Smith.

### 1:30 am The 747 Rhythm & Blues Show

R & B, and interviews concerning music as well as issues of concern to the community. Hosted by Earl Vegas/Levels.

6-6:30 Face The Oay, hosted by Makinya Kuote.

## Tuesday, November 4th

### 7:00 am AM/FM

Kris Welch hosts the Morning Show every Tuesday with style, grace, wit and comet cleanser for the really tough stains. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

To celebrate American Music Week, Steve Wolfe presents some major symphonies by American composers: Randall Thompson: *Symphony No. 2 in E Minor* (1930-31) Bernstein, New York Philharmonic CBS MS 7392 (27 min). Irving Fine: *Symphony 1962*. Fine, Boston Symphony Orchestra RCA LSC 2829 (23 min). Howard Hanson: *Symphony No. 3* (1937-38) Koussevitzky, Boston Symphony Orchestra, RCA LCT 1153 (35 min). Recorded 3/20/40. Ellen Taaffe Zwilich: *Symphony No. 1* (1983 Pulitzer Prize) Nelson, Indianapolis Symphony Orchestra, New World NW 336. (18 min).

### 11:15 Morning Reading

Stone's Throw. Jennifer Stone throws herself down head first on the typewriter keys just to see how it feels for archy the cockroach, the reputed author of the poems published by Ooubleday under the title *archy & mehitabel* by don marquis. Now archy was tough, but he was not strong enough to work the shift key to make capital letters. At least this is the story given out by don marquis when he wrote his columns for the New York Sun and New York Herald Tribune in the 1920's.

### 12:00 Older Men, Older Women

With Harry Sheer and Elizabeth Hirshfeld.

### 1:00 Irish Ways

The Celtic Magazine of the Air. Hosted by Liam MacCiarnan and newscast reporters Oaithi MacGowan and Poilin Ni Fhaolain.

### 2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk, and soul, with Becky Alexander.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Ginny Z. Berson. **AMES Takes Aim** at 4:50, News Headlines at 5:00, followed by **Mind Over Media** with Jennifer Stone.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

**Election Day Countdown.** Up-to-the-minute returns from the congressional elections in the East with predictions from commentators on the results in California.

#### 8:00 Election Coverage

KPFA's up-to-the-minute election coverage, with reporters in various campaign headquarters, analysts with commentary, and more. Anchored by Mark Mericle and Aileen Alfandary.

#### 1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features. Hosted by Patrice Story.

## Wednesday, November 5th

#### 7:00 am AM/FM

On the birthday of Roy Rogers, Kris Welch sings "Happy Trails" while doing some triggerometry. Ugh. News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

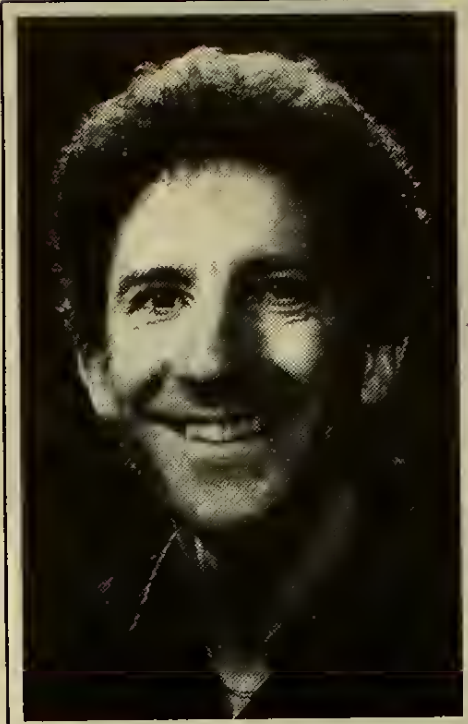
World Music, presented by David Mayers.

#### 11:15 Morning Reading

**Stone's Throw.** Jennifer Stone talks with Alice Molloy, editor and publisher of *Mama Bear's News and Notes*, a new women's newspaper which contains some of the most exciting writers in and around the Bay Area; Judy Grahn, Gertrude Stein, Paula Gunn Allen, all the Mothers of Us All. Alice herself is one of the founding mothers of the women's literary community hereabouts. It is her humor and humanity that makes *Mama Bear's Bookstore and Coffeehouse* a place of refuge and restoration for the spirit. Today she talks about the birth of this new publication, as well as about those involved with its continuing growth and its celebration of radical thought.



Karen Guggenheim of the duo *dma Vreme*, playing gaida, goatskin bagpipe. *dma Vreme* is heard live on KPFA Wed. Nov. 5, 1:00 pm.



Author and healer Jason Serinus discusses alternative approaches to healing AIDS, on 'Fruit Punch' Wed. Nov. 5, 10 pm and 'New Horizons' Fri. Nov. 7, 12 noon.

#### 12:00 Dr. John's Cafe

Special Today: Apple Pie with melted American cheese — Yankee pot roast. Red herring on the side.

#### 1:00 Folk Music from Near and Far Out

*dma Vreme* is a duo playing traditional Bulgarian folk melodies on traditional folk instruments. Compelled by their love for the music, Karen Guggenheim and Susan Raphael went to Bulgaria to study the music first hand from the masters. Susan plays gadulka, which is the Bulgarian folk fiddle. Karen studied Bulgarian folk dance and learned to play gaida, the shepherd's goat-skin bagpipe. They will appear live in the studio. The duo is currently trying to raise funds to return to Bulgaria to continue their studies. For more information, call Karen at (408) 438-6481 or write PO Box 708, Felton CA 95018. Hosted by Gerda Daly.

#### 2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

#### 4:30 Traffic Jam

KPFA's drive-time magazine. Wednesday host: Philip Maldari. Short features:  
4:30 **Youth On The Air**: produced by Youth News.  
4:50 **The World In Review: UN Broadcast**  
5:00 News headlines

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Public Affairs features.  
At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley School Board meeting.

#### 8:00 Music In America

**The Ragtime World of Max Morath.** The dean of America's ragtime "perfessors" in a wide-ranging performance/discussion of America's folk/pop/classic phenomenon. His conversation with KPFA's Joel Sachs covers Scott Joplin, Eubie Blake, women ragtimers, Bert Williams, the "ragtime revival" of the 1970's, and the social and musical place of ragtime. Topics are illustrated by a special Morath performance recorded at KPFA.

#### 10:00 Fruit Punch: Gay Radio

A look at alternative approaches to healing in the AIDS epidemic. Guests Jason Serinus, Sequoia Tom Lundy and Scott Eaton discuss various sources of wellbeing outside that of Big Business, allopathic Western medicine.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

Frieze (2) by Cecile Pineda. Read by the author.

#### 12:00 The Witching Hour

In the spirit of American Music Week, host Reyna Cowan focuses on women soul and

blues singers, who gained popularity from the sixties to the eighties sharing their special breed of American music.

#### 1:30 am Beedle Um Bum

Lillian Allen, Stan Rogers, Teresa Trull, Dave Mallett, Ella Fitzgerald, Peter Alsop, The Weavers, Uncle Bonsai, Sweet Honey in the Rock, Robyn Archer, Leon Rosselson & Roy Bailey, We Three, The Righteous Mothers, Claudia Schmidt, Charlie King, Charlie Murphy & Jami Sieber, Guy Van Duser & Billy Novick, Fred Small, Judy Small, Holly Near & Ronnie Gilbert, DEUCE, Bright Morning Star. These and many others are likely to be heard during the night as Larry and Lynn improvise another eclectic music mix.

## Thursday, November 6th

#### 7:00 am AM/FM

On the 40th birthday of Sally Field, Kris has a place in the heart for a flying nun. News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

**The Thin Edge of the Wedge Meets Jerry Hunt.** Jody Diamond and Larry Polansky host guest composer and wizard Jerry Hunt, who will be performing Saturday November 8th at the Mills College Center for Contemporary Music. He plays and discusses (as only he can) some of his newest work. Also featured on this program are new works by Jarrad Powell, Peter Catham, Max Urban, Herb Heinz, Christopher Smith and others.

#### 11:15 Appreciating Brecht

**Reason Without Rhyme: Brecht The Poet.** The second in this series on Brecht. Bluma Goldstein of the German Faculty at Berkeley, and Brecht scholar, examines the extraordinary literary legacy of Brecht's poetry.

#### 12:00 Lunch Box

Public Affairs features.

#### 12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

#### 2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Solari Jenkins. Headlines at 5:00.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

7:00 **Education Hotline** with Beth Allen.  
7:30 **Out On The Streets:** A San Francisco audio magazine, produced by Peoples Media Collective/Haight Ashbury Community Radio.

#### 8:00 Majority Report

**On The Pulse: International Issues of Women's Healthcare.** Women's Healthcare became the cause of the seventies. Now, in the eighties, the issues of women's health care continues to spread throughout the world. Different cultures however have different needs and goals for women's health in their countries. Controversies abound regarding birth control, breast checks, pre-natal care and mental problems. Experts from the field of women's health answer questions at B4B-4425. Produced by Reyna Cowan and Cara Vaughn.

#### 9:00 America's Back Forty

Western swing, old-time rockabilly, country rock and novelty songs, with Mary Tilson.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

Frieze (3) by Cecile Pineda. Read by the author.

#### 12:00 Over The Edge

Receptacle programming.

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### 3:00 am Crack O'Dawn

Frank Moore, the star of this travelling side show of freedom, is a tacky guy who cannot talk. In spite of this fact, he has faked it into rock stardom, singing his way across the country and into the heart and mind of America. In this stop, he sings such inspiring songs as "9 to 5," "I Am Woman," and of course, "We Are The World." In his usual orgy of bad taste, he is joined by Linda Mac, who is as adventurous, wacky and brave as Frank.

## Friday, November 7th

### 7:00 am AM/FM

On the birthday of Camus, Kris Welch is all existential and bleary-eyed. Naws at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

Ritchie Valens' recording career was launched in 1958 when he sang "Come On, Let's Go" for Bob Keene's Del-Fi Records in Los Angeles. From San Fernando, California, the man born Ritchie Valenzuela became an overnight sensation at the age of 17. He met his untimely death, along with Buddy Holly, and The Big Bopper when their plane crashed in a cornfield in Iowa on February 3, 1959. Valens was the first Chicano crossover superstar, opening the door for such artists as Trini Lopez, Chris Montez, Carlos Santana and Los Lobos. Currently, Daniel Valdez is in the process of completing a film on Ritchie Valens' life to be released next year. Today we present interviews with Valdez, conducted by Buster Gonzales, and the great music of Ritchie Valens. Produced by Chuy Varela.

### 11:15 Appreciating Brecht

Making The Strange Familiar and the Familiar Astonishing: Brecht's Theory of Epic Theatre. Robert Hurwitt, drama critic for the *East Bay Express*, reads and comments upon Brecht's most important theoretical statement, "A Short Organum for the Theatre." This manifesto establishes Brecht as one of the most original and important innovators of stagecraft in our time.

### 12:00 New Horizons

Aid for AIOS. Jason Serinus, editor of *Psychoimmunity and the Healing Process: A Holistic Approach to Immunity and AIDS*, has created a life-affirming book exploring the origins of ill health and the nature of the healing process — one which integrates information derived from holistic, psychological, medical and intuitive sources. He and contributors, which include Jack Schwartz and Elizabeth Kubler-Ross, offer a positive and practical approach to the prevention and healing of not only AIDS, but all disease. Psycho-immunity — the process of uniting mind and body in transcendence of disease states — is established as the key to all healing. Much of the information was resourced through trance channel Kevin Ryerson. Jason discusses his understanding of the AIDS phenomenon and our collective ability to promote its healing. Host: Will Noffke.

### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama O'Shea and her guests, 848-4425. Engineer: Dr. John.

### 2:30 Pig In A Pen

Traditional and contemporary bluegrass and old-time music, with Ray Edlund.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lamble. Headlines at 5:00.

### KFCF 4:30 Fresno Traffic Jam

News, music and public affairs for Fresno and environs. At 5:30, The Southeast Asian Refugee Program in Hmong and Laotian. Heard only on KFCF, Fresno (90 min).

### 6:00 KPFA Evening News



The music of the late, great Ritchie Valens is featured on a special Morning Concert on Friday, November 7th at 9:00 am.

### 7:00 Prime Time

En Contacto Oirecto. Gonzalo Vargas, formidable músico y instructor de música tradicional andina, será nuestro invitado de honor esta noche en el programa. Gonzalo was the co-founder of the Andean folk group, Sukay, and currently plays with the group, Kuska. Además de hypnotizarnos con la quena, el siku y otras instrumentos andinos, Gonzalo nos hablará acerca de la música contemporánea en Bolivia. Don't miss this rare treat — Música en Vivo de Bolivial played by the outstanding Bolivian musician, Gonzalo Vargas. Producido por Silvia Mullally Aguirre.

### 8:00 Living On Indian Time

Has diabetes in the Native population reached epidemic proportions? It has, according to tonight's guest, Dr. Barbara Ramsey of the Native American Health Center in Oakland. Produced by Cathy Chapman.

### 8:30 La Onda Bajita

The best oldies, informe and dedicas in Aztlan. With Molina, El Louie Louie, Chuy, Ginger Loca y Las Carnalaz e RMD.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Doo-Wop Delights

R & B Oocuments: The Faye (Atomic) Adams Special. Faye started out as a gospel DJ in New Jersey around 1950. Her first record, "That's What Makes My Baby Fat" was cut at Atlantic in 1952. On this record, she shared vocals with the great Joe Morris, whose orchestra backed Faye on many of her best recordings. 1953 found Faye singing with the Morris Orch. in and around New York, after having replaced Laurie Tate as featured female vocalist. At this time Morris had quit Atlantic and was looking to sign with a new label when he met Al Silver, who had taken control of Herald Records. Al auditioned Joe and was impressed by Faye as well as Al Savage (Joe's other featured vocalist). All three were signed to Herald and in July of 1953 Faye recorded a number Joe had written called "Shake a Hand." The song became Al's first major success. Henceforth Faye became known as "Atomic Adams." Faye scored again in Nov. '53 with "I'll Be True" and also in August, '54 with "Hurts Me to My Heart." Atomic Adams continued to record wild stomping R & B music for Herald throughout most of the 50's. Don't miss the jumping, jiving fun. Hosted by Opal Nations.

### 1:30 Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

4:30 SubGenius Garbonzo Beans  
Puzzling Evidence, Dr. Hal, Gbofam, Mobius Rex and thou.

## Saturday, November 8th

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

### 9:00 The Other Side of The Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

### 9:30 On The Air:

#### Classic Radio Theatre

Meteor Man. Arch Obeler, the master of radio suspense, does it again. From the archives of John Sunier. Presented by Aram Amadeus.

### 10:00 Wha' D'ya Wanna Do?

Children's programming.

### 10:30 Focus on Women in Music

Strange Songs by Unique Women, such as Mrs. Miller singing "Downtown." Produced by Rana Lee.

### 12:00 Women's Magazine

12:00 Goodbye To All That. This past June, Dr. Helen Caldicott announced her resignation from Physicians for Social Responsibility (PSR) at the National Women's Studies Convention in Illinois. Caldicott founded PSR as an anti-nuclear organization. She resigned not because the nuclear threat has decreased; on the contrary, she believes the need for action is greater than ever, but that PSR has become a white male dominated organization that is not fulfilling its original intentions or its social responsibility. Today we play her speech before the NWSC.

### 1:00 Disarming The World: Pulling Its Leg

A dramatic narrative of the women's peace movement, drawn from documentary tapes of interviews, protest and civil disobedience actions, with peace camp songs and chants, evoking the humor and imagination of feminist politics. Produced by Sorrel Doris Hays.

### 2:00 Ahora

A special look at the "Encuentro del Canto Popular." Organized in 1981 by Juan Gonzales of *El Tecolote* newspaper, "El Encuentro" has presented a variety of Latino



Our series 'Appreciating Brecht' continues with the author's 'Conversations in Exile' on Sunday, November 9th at 7:00 pm.

Zurich, 1947

and Chicano artists from the New Song Movement of Latin America. Featured are interviews with the founders of the Encuentro Festival and music from previous "Encuentros del Canto Popular." Hosts: Chuy Varela and Carlos Baron.

5:20 Latin American News Service (Spanish Language News).  
5:30 Radio Farabundo Marti of El Salvador  
5:45 La Voz de Nicaragua

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Jazz for a Blue Planet

Classic and contemporary jazz greats with Kent Stratford. Heard only on KFCF in Fresno (2 1/2 hours).

7:00 Third World Special

Feature produced by KPFA Third World Dept.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Folk and new acoustic music, with Rychard Withers. Heard only on KFCF, Fresno (2 hrs).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Quantum Risk Radio

Maurice Jerome notes that we're finally past the elections. Any surprises? Did the electorate retain Ms. Bird, promote Mr. Bradley — reject the LaRouche Initiative? The Quantum Cat was sanguine. She'll learn.

## Sunday, November 9th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music; political and social comment, with Bill Sokol.

11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

The improvisational music known as "jazz," with Jim Bennett.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. The Joker, Part Four.

5:30 Lines Radio

Amiri Baraka is the complete man of letters. He attunes his poetry to jazz and the words at their fever pitch seem to cross over into saxophone voicings. This reading is music itself, as well as a fierce political tour-de-force. Produced by the Detroit Institute of Arts.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with Walter Turner. Call-ins at B4B-4425.

7:00 Appreciating Brecht

Long Live Dialectics: Conversations in Exile. Adapted by Howard Brenton from a translation by David Dolleymayer of Bertolt Brecht's *Fleuchtlingespreche* (1940-41). The conversation/discourse is more European than American; the art of exploring ideas with other people in cafes in the U.S. is not always possible with TV blaring or the jukebox bashing, and the fear that thinking might pollute one's active life. These conversations become a paradigm of possibilities. Dialectical thinking, so much a part of Brecht's work, becomes here a performing and listening instruction. Announcer: Lisa Eldridge. Kiffel: Morgan Upton. Kalle: R.G. Davis. Produced and directed by R.G. Davis, Engineering by Jim Bennett, Aram Amadeus and Maria Gilardin.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics

Choice selections from early music, baroque and classical repertoires, with Bruce Francis Kennedy. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The nationally syndicated spacemusic program, with Stephen Hill and Anna Turner.

12:00 Obsidian

More space music with Aurora.

2:00 am Magic In The Air

An eclectic blend of angelic jazz, world fusion and new electronic music. With Jane Heaven.

## Monday, November 10th

7:00 am AM/FM

On the birthday of Roy Scheider, Denny gets a cramp in his jaws, worships all that jazz, has a french connection, waits for 2010, etc. News at 7 & B:45; Headlines at 8:00.

9:00 Appreciating Brecht

Brecht's Composers: A Musical Brecht-fest. Music with a new point of view by Weill, Eisler and others. *Mack The Knife* (Moritat), the prologue to *Threepenny Opera*, sung in numerous versions from Brecht to Frank Sinatra. Produced by Russ Jennings and R.G. Davis.

12:00 Monday Matinee

Rebels Without Applause, a comedy radio theatre group, presents *Mr. Handy's Do-It Yourself Guide to Getting Everything You Could Possibly Imagine Done Around The House While Strengthening Your Abdominal Muscles And Learning French*. Mr. and Mrs. Handy take us through a set of weekend chores including how to build you own hydroponic supergarden, repairing a home nuclear reactor and more.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

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**1 SATURDAY**  
**Aunt Dan & Lemon** The Magic Theatre is proud to present the Bay Area premiere of Wallace ("My Dinner With Andre") Shawn's extraordinary Obie Award-winning off-Broadway hit. Though the subject of morality, right & wrong, good & bad, is at the core, neither the play nor the playwright offers us a quick & easy course in ethics. It is primarily about ideas, not the usual "good guy/bad guy" scenario. And it is a play that will make you think. And think & think. 10/15-11/23 Wed-Sat 8:30pm, Sun 2&7:30pm \$14-\$9 FMC "Friends" \$1 off w/mbrs card Magic Theatre Bldg D 441-8822

**The SF Fall Antiques Show** Collections from more than 65 prestigious English & U.S. antiques dealers. American, English, Continental & Oriental furniture, decorative objets de vertu, tapestries & Oriental carpets will be shown. A special attraction will be an exhibit of 51 antique toy boats from the Forbes Magazine Collection. For the first time, guided tours will be available, & lectures highlighting the history of antiques, antiques collecting & decorating will be presented by international authorities. Proceeds benefit Enterprise for High School Students. 10/30-11/2, Thur-Sat 11am-8pm, Sun Noon-6pm, \$10 adm, \$15 adm & lecture, \$20 tour & lecture Pier 3 921-1411

**AM/FM Recycling** Bring your glass bottles, jars, aluminum, newspaper & cardboard. No magazines or phone books please. 11/1-29 Fri&Sat 9am-1pm, So. end of parking lot near Gatehouse 282-2479

**Atari Bay Area Computer Users Society** Workshop & classes for Atari computer users. 10am-2pm FREE Bldg C 753-8483

**2 SUNDAY**  
**Urban Runoff** A panel discussion by members of the East Bay Municipal Utility District, the SF Water Department, & the Regional Water Quality Control Board. Sponsored by the Oceanic Society. 7pm \$2/non-members Bldg C 441-5970

• **Poetry Films: Rare & Controversial** Lesser-known experimental poetry films. 7:30pm \$2 FMC "Friends" \$1 off w/mbrs card Bldg D 621-3073

**Plowshares Coffeehouse** presents an evening of traditional acoustic music. 7-10:30pm \$6 Bldg C 441-8910

• **Aunt Dan & Lemon** see 11/1  
**SF Fall Antiques Show** see 11/1

**4 TUESDAY**  
**Visions Of Beckett** An inspired evening of works by the legendary Samuel Beckett. Included are the stage premiere of Beckett's newest work, "The Old Tune," a new revision of his "What Where," & also the rarely performed pieces "Theatre I" & "Ohio Impromptu." Stan Gontarski, who has directed many of Beckett's Paris premieres & worked with Beckett for many years, has been brought in to direct this singular evening of "less is more." 11/4-12/14 (previews: 10/29-11/1) Wed-Sat 8:30pm, Sun 2&7:30pm \$14-\$9 FMC "Friends" \$1 off w/mbrs card Magic Theatre Bldg D 441-8822

**Friends Of The San Francisco Public Library** Book sale features paperbacks three for a dollar & hardcover books for \$1. Every Tue, Wed & Thur 10/1-30 10am-1pm FREE adm Bldg D 771-3777

**Optimalearning** Learn how to dramatically accelerate the learning process, increase performance ability, & bring pleasure & satisfaction to virtually all areas of life. 7:30-9:30pm FREE Bldg C 459-4474

**5 WEDNESDAY**  
**SF Architectural Club** presents "The Beaux Arts Education of Warren Perry 1907 to 1911." A monthly discussion open to anyone interested in architecture & its allied arts. Come share your interest w/others. 8-11pm FREE Bldg C 434-0320

• **Aunt Dan & Lemon** see 11/1  
 • **Visions Of Beckett** see 11/4  
**Friends Of The Library Sale** see 11/4

**6 THURSDAY**  
**Epson Users Of SF** Monthly meeting for OX10, OX16, 8X8 users. 7-10pm \$2 Bldg E 681-8300

**Psychiatric/Social Issues Of The 80's** A panel of experts on alcoholism, drug abuse, eating disorders, gambling & compulsive spending discuss why we are a nation of addicts. 7:30-9:30pm FREE Bldg A 566-8040

• **Aunt Dan & Lemon** see 11/1  
 • **Visions Of Beckett** see 11/4  
**Friends Of The Library Sale** see 11/4

**7 FRIDAY**  
**Playwrights' Center** Script reading-critique of "Nostrums" by Bryan Patrick Hornetiaux. A full-length comedy about peace & protest. 7:30pm \$2 Bldg D 775-8375

**Underwater Photographic Society** Monthly meeting w/slides, film or lecture on aquatic life. 7:30-10pm FREE Bldg C 537-9249

**AM/FM Recycling** see 11/1  
 • **Aunt Dan & Lemon** see 11/1  
 • **Visions Of Beckett** see 11/4

**8 SATURDAY**  
**Fort Mason Tour** Free guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. Only one October tour on 11/8 Sat 11am FREE (call to reserve space) Bldg A 441-5706

**Marion Woodman On Femininity** This seminar will explore the essence of conscious femininity as it appears in the dreams of contemporary men & women. 11/8&9 Sat&Sun 10am-4pm \$120-\$100 Bldg A 771-8080

**Latin American Folk Art Benefit Sale** Colorful & exciting Mexican, Central & South American folk art will be sold to benefit the Mexican Museum. The selection of pieces includes village pottery, Indian weavings, masks, glassware, copper work, silver jewelry, furniture, yarn paintings & reproductions of pre-Hispanic ceramics. 11/8-30 daily Noon-6pm FREE adm Bldg D 441-0404

**AM/FM Recycling** see 11/1  
 • **Aunt Dan & Lemon** see 11/1  
 • **Visions Of Beckett** see 11/4

**9 SUNDAY**  
**Freedom Song Network Benefit** A special concert of traditional & contemporary folk music, featuring the political gospel of "Higher Ground," "Grupo Sumpul" from the Casa El Salvador, & "The Harambee Singers" from South Africa. All proceeds benefit the Freedom Song Network. 7pm \$7-\$4 Bldg C 431-3231

• **Never Again Vietnam Armistice Day** poetry reading by Vietnam veterans 6-8pm \$2 FMC "Friends" \$1 off w/mbrs card Bldg D 621-3073

• **Poetry Inspired By The Russian Revolution** European, Russian & American poems stimulated by the Bolshevik takeover in 1917. 8-10pm FMC "Friends" \$1 off w/mbrs card Bldg D 621-3073

**Frank & Mike Seven Year Itch Party** The rock 'n roll debut of Frank & Mike along with "Big Bang Beat" in this special benefit for Fort Mason Center & the GGNRA. Noon-4pm \$5 Pier 2 951-7070

• **Aunt Dan & Lemon** see 11/1  
 • **Visions Of Beckett** see 11/4  
**Marion Woodman On Femininity** see 11/8  
**Latin American Folk Art Sale** see 11/8

**10 MONDAY**  
**Learning From Venice** More than any other city, Venice depends on a delicate balance with its environment. Gray Brechin, columnist, writer & television producer, presents a slide show that compares San Francisco & Venice, & shows what the long history of La Serenissima can teach us about the possibilities & costs of city building today. 7:30pm FREE Bldg C 673-2200

**XT Clone User's Group** Information sharing for XT clone users & prospective users. 7:30-10:30pm \$2/non-members Bldg C 552-8648

**Latin American Folk Art Sale** see 11/8

**11 TUESDAY**  
**Expect A Miracle Presents** Patricia Sun For those with autoimmune diseases, friends & family. Patricia speaks on mind/body links with the power of self-healing. 7:30-10:00pm \$15 Bldg A 788-2480

**Friends Of The Library Sale** see 11/4  
**Latin American Folk Art Sale** see 11/8

**12 WEDNESDAY**  
**An Evening With Cyra McFadden** Novelist, lecturer, & columnist for the SF Examiner, Cyra will examine the art & craft of writing as they pertain to her own work. Sponsored by Writer's Connection. 7:30-10pm \$10-\$5 Bldg C (408) 973-0227

• **FRIENDS OF THE FORT DISCOUNT**

• **Aunt Dan & Lemon** see 11/1  
 • **Visions Of Beckett** see 11/4  
**Friends Of The Library Sale** see 11/4  
**Latin American Folk Art Sale** see 11/8

**13 THURSDAY**  
**Introduction To Computers** The subject of this one-hour class rotates monthly from word processing through data bases, spreadsheets & operating systems. 5:30-6:30pm \$15-\$5 Bldg D 771-7133

• **Aunt Dan & Lemon** see 11/1  
 • **Visions Of Beckett** see 11/4  
**Friends Of The Library Sale** see 11/4  
**Latin American Folk Art Sale** see 11/8

**14 FRIDAY**  
**Opryland USA Auditions** Opryland USA is looking for 400 singers, dancers, musicians, stage managers & technicians to come & work in Nashville, Tennessee beginning in Feb or May of 1987. Open to the public. 8am-5pm FREE Firehouse (615) 889-6600

**Playwrights' Center** Script reading-critique of "Seascape with Monster" & "Choker" by Christopher Bernard. 7:30pm \$2 Bldg D 775-8375

**Museo Film Program** The Museo ItaloAmericano presents "Boxcar Bertha," directed by Martin Scorsese. 7:30pm \$3-\$2 Bldg C 673-2200

**AM/FM Recycling** see 11/1  
 • **Aunt Dan & Lemon** see 11/1  
 • **Visions Of Beckett** see 11/4  
**Friends Of The Library Sale** see 11/4  
**Latin American Folk Art Sale** see 11/8

**15 SATURDAY**  
**Spalding Gray** will present, on alternating nights, his classic "Swimming to Cambodia" & his newest work, "Terrors of Pleasure." Spalding's form is simple in style & complex in effect. He simply sits at a table & tells a story—tells it so well that he recently sold out the Lincoln Center for two months. This engagement will also inaugurate the 1986-87 season of Life on the Water (formerly People's Theater). 11/15-22 Tue-Sun 8pm, 11/22 3pm matinee, \$20-\$12 Bldg B 885-2790

**Drawing Marathon** Six-hour life drawing event for amateur & professional artists featuring nude & costumed models from the Models' Guild. 10am-4:30pm \$12-\$10 Bldg C 644-3555

**SS Jeremiah O'Brien Open Ship Weekend** The 441-ton World War II cargo ship revs up its giant steam engine. Also available are souvenirs from the ship's Slop Chest store & snacks from the coal-stove galley. 11/15&18 Sat&Sun 11am-4pm \$3-\$1 (\$6 Imlys) Pier 3 Dock 441-3101

**Psychic Reading Fair** Psychic Horizons is conducting a reading fair for anyone who wants a free psychic reading or healing. Now is your chance! 1-3pm FREE Bldg C 387-8575

**AM/FM Recycling** see 11/1  
 • **Aunt Dan & Lemon** see 11/1  
 • **Visions Of Beckett** see 11/4  
**Latin American Folk Art Sale** see 11/8

**16 SUNDAY**  
**Horse Mounted Patrol Day** An exhibition horse show & an afternoon of wine tasting in this benefit for Northern California Hemophilia Foundation Children's Camp. With special guest James Sicking of "Hit Street Blues." Horse show 11am-1pm, wine tasting 1-4pm \$15 Bldg A 461-8514

• **Multi-image Showcase** A new visual genre using multiple slide projected images choreographed to sound. 7:30pm \$2 FMC "Friends" \$1 off w/mbrs card Bldg D 621-3073

• **Aunt Dan & Lemon** see 11/1  
 • **Visions Of Beckett** see 11/4  
**Latin American Folk Art Sale** see 11/8  
**Spalding Gray** see 11/15  
**SS Jeremiah O'Brien** see 11/15

**17 MONDAY**  
**SF Bay Area Genealogical Society** Monthly meeting 7-10pm FREE Bldg C 564-9927

**SF PC Users Group** welcomes anyone interested in the IBM personal computer & computers that are compatible with the IBM PC. 7:30-9:30pm \$2 Bldg A 751-5219

**Latin American Folk Art Sale** see 11/8

**18 TUESDAY**  
**Friends Of The Library Sale** see 11/4  
**Latin American Folk Art Sale** see 11/8  
**Spalding Gray** see 11/15

**19 WEDNESDAY**  
**Aunt Dan & Lemon** see 11/1  
**Visions Of Beckett** see 11/4  
**Friends Of The Library Sale** see 11/4  
**Latin American Folk Art Sale** see 11/8  
**Spalding Gray** see 11/15

**20 THURSDAY**  
**Aunt Dan & Lemon** see 11/1  
**Visions Of Beckett** see 11/4  
**Friends Of The Library Sale** see 11/4  
**Latin American Folk Art Sale** see 11/8  
**Spalding Gray** see 11/15

**21 FRIDAY**  
**Playwrights' Center** Script reading-critique of "Beginner's Luck" by C. Edward Moore. A full-length modern comedy. 7:30pm \$2 Bldg D 775-8375

**Arica Mentations & Deviations** Learn how to achieve attunement to 12 body parts called Mentations, which provide specific types of information to the organism, forming a complete thought. 11/21-23, Fri 7-10pm, Sat&Sun 9am-5pm, \$125 Firehouse 922-0313

**AM/FM Recycling** see 11/1  
 • **Aunt Dan & Lemon** see 11/1  
 • **Visions Of Beckett** see 11/4  
**Latin American Folk Art Sale** see 11/8  
**Spalding Gray** see 11/15

**22 SATURDAY**  
**Twelve Portraits By Libby Chadd** An exhibition of acrylic on paper, color images of a cast of unusual characters. Chadd's style has been likened to the French "Fantastique" movement. 11/22-30 daily 10am-8pm (recpt. 11/22 Sat 7pm) FREE Bldg A 433-6691

**AM/FM Recycling** see 11/1  
 • **Aunt Dan & Lemon** see 11/1  
 • **Visions Of Beckett** see 11/4  
**Latin American Folk Art Sale** see 11/8  
**Spalding Gray** see 11/15  
**Arica Training** see 11/21

**23 SUNDAY**  
**Guardsmen Christmas Tree Sale** Trees, garlands, holly, poinsettia, mistletoe & a variety of decorations for your Christmas celebrations. Flame retarding, flocking & delivery services available. Proceeds go towards sending underprivileged boys & girls to summer camp. 11/23-12/24 daily 8:30am-9pm FREE adm Pier 3 823-7675

• **Native American Poetry** A counter-Thanksgiving presentation of traditional & contemporary poetry by local Indian poets. 7:30pm \$2 FMC "Friends" \$1 off w/mbrs card Bldg D 621-3073

• **Aunt Dan & Lemon** see 11/1  
 • **Visions Of Beckett** see 11/4  
**Latin American Folk Art Sale** see 11/8  
**Spalding Gray** see 11/15  
**Arica Training** see 11/21  
**Libby Chadd Exhibition** see 11/22

**24 MONDAY**  
**Guardsmen Christmas Tree Sale** see 11/23

**25 TUESDAY**  
**Folk Art Exhibition & Sale** This year's sale features an extensive collection: fine Japanese folk art gathered from rural artisans & crafts centers, treasures discovered along China's ancient silk route, 9th Century Khmer sculptures, stone carvings from India's Gandhara period & a wealth of contemporary crafts from around the world. 11/25-12/30 Tue-Thur 10am-8pm, Sun&Mon 10am-6pm FREE adm Bldg A 673-4094

**Friends Of The Library Sale** see 11/4  
**Latin American Folk Art Sale** see 11/8  
**Libby Chadd Exhibition** see 11/22  
**Guardsmen Christmas Tree Sale** see 11/23

**26 WEDNESDAY**  
**Visions Of Beckett** see 11/4  
**Friends Of The Library Sale** see 11/4  
**Latin American Folk Art Sale** see 11/8  
**Libby Chadd Exhibition** 11/22  
**Guardsmen Christmas Tree Sale** see 11/23  
**Folk Art Exhibition/Sale** see 11/25

**27 THURSDAY**  
**Visions Of Beckett** see 11/4  
**Friends Of The Library Sale** see 11/4  
**Latin American Folk Art Sale** see 11/8  
**Libby Chadd Exhibition** see 11/22  
**Guardsmen Christmas Tree Sale** see 11/23  
**Folk Art Exhibition/Sale** see 11/25

**28 FRIDAY**  
**AM/FM Recycling** see 11/1  
**Visions Of Beckett** see 11/4

# Classes and Workshops

All events are presented through the cooperation of the Fort Mason Foundation.

Latin American Folk Art Sale see 11/8  
Libby Chadd Exhibition see 11/22  
Guardsmen Christmas Tree Sale see 11/23  
Folk Art Exhibition/Sale see 11/25

**29 SATURDAY**  
AM/FM Recycling see 11/1  
Visions of Beckett see 11/4  
Latin American Folk Art Sale see 11/8  
Libby Chadd Exhibition see 11/22  
Guardsmen Christmas Tree Sale see 11/23  
Folk Art Exhibition/Sale see 11/25

**30 SUNDAY**  
Visions of Beckett see 11/4  
Latin American Folk Art Sale see 11/8  
Libby Chadd Exhibition see 11/22  
Guardsmen Christmas Tree Sale see 11/23  
Folk Art Exhibition/Sale see 11/25

## Visual Arts & Media

**Fort Mason Art Center** offers ongoing classes in painting, drawing, stained glass, life sculpture, jewelry making, ceramics, Japanese pottery, printmaking, photography, quilting, weaving, "Business & the Visual Artist." These SF Comm. College classes have an open enrollment policy for the Fall semester: 8/18 thru 12/18. Bldg B 776-8247

**Western Public Radio** offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. Bldg D. For information call 771-1160

**Artists In Print** offers workshops in pasteup, production, graphic design, illustration, advertising agency art direction each fall & spring. For info. please write AiP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE. 673-6941

**Perception Gallery** A hands-on workshop w/Elaine Amoroso exploring the language of vision, held on the 1st Sat of each month. 11/1 Sat 12:30-3:30pm \$5/incls materials Bldg C 773-0347

• **Poetry Film Workshops** Bldg D 621-3073  
FMC "Friends" 25% off each workshop w/mbrs card.

**Media Alliance** Classes, workshops & panels Bldg D 441-2558

**Photo Marketing** A 5-hour workshop covering stock photos, assignment work, building portfolios, types of markets & self-promotion. 11/15 Sat 10am-3pm \$45

**Investigative Reporting Techniques** Learn the skills to develop an investigative component through lecture, video samples & practical exercises. Taught by Dan Noyes of the Center for Investigative Reporting. 11/6-20 Tue 6:30-8:30pm 11/22 Sat 9:30am-1:30pm, \$75

**Writers Connection** Workshops for writers. Sat 9:30am-3:30pm \$48 Bldg C/E (408) 973-0227

## Health & Recreation

**Feldenkrais/Awareness Thru Movement**  
Gentle movement lessons which help to relieve stress & tension, improve posture, function & self-esteem. Wed 6-7:30pm \$7 Bldg C 776-1776

**Awareness Thru Movement/Feldenkrais Method** Julie Casson teaches movement lessons designed to improve posture, breathing, strength, flexibility & coordination. Suitable for all ages. Tue Noon-1pm \$5 Bldg C 333-6644

**Balanced Yoga** Iyengar style Hatha Yoga to develop flexibility, strength, awareness, balance & tranquility. Wed 6-7:30pm \$8/drop-in or \$7/10 classes Bldg C 931-1533

**Greek Dance** Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Elstathiou. Mon 7-10pm \$5 Bldg C 339-8357

**New Dimensions In Exercise** Gentle & challenging, a non-impact stretching & conditioning program for people over 40. Seniors especially welcome. Tue&Thur 10-11am \$4-\$1/Srs Bldg C 332-9017

**Hatha Yoga-Iyengar Style** Move and breathe with awareness. Develop strength, stamina & flexibility. Sun 5-6:30pm \$6 Bldg C 567-0415

**YMCA Class—Bellroom Dance** A class for beginners thru advanced + an hour of social dancing. Wed 7:30-10:30pm \$3 Bldg C 885-0460

**Body Juvenation: The Work Of Doris Breyer**  
Gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Sat 9-10am \$5 Bldg C 681-4405

**Irish Country Dance Lessons For Adults**  
Larry Lynch teaches Ceili (round, long & couples dances) & sets (square dances). No partners necessary. Thur 7-9:30pm \$30/7 lessons Bldg C 863-6424

**Sensory Awareness** With quiet mind, explore the natural use of the senses in perceiving & relating to the world around & within us. Wed 10am-Noon or 6-8pm \$160/10 wks (2 classes) Bldg C 388-3219

**Aerobic Exercise Class** The Kicks Co. presents aerobic exercise set to music w/emphasis on toning, cardiovascular improvement & safety. Tue&Thur 6-7pm \$4 or \$3 w/card Bldg C 921-0477

**Lymphatic Drainage Workshop** Have fun learning to give a full lymphatic massage. For professionals & laypersons, w/nurse credit available. Fri 11/14, 9am-5pm, \$55 Bldg C 548-5460

**Cellulite Massage Workshop** A workshop for professionals. Learn to give the cellulite massage, receive information & handouts for future referral. Sun 11/23, 9am-5pm, \$55 Bldg E 548-5460

## Children's Classes

**SF Children's Art Ctr.** offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

**Academy Of Media & Theatre Arts** Classes in acting, musical theater, video & dance for children 4-19. For further info. call AMATA in Bldg E 776-4720

**Young Performers Theatre** Offering classes in a variety of stage crafts including puppetry, mime, scene study, music, improvisation & creative play for children 3 to 18 years. Call 346-5550.

**Children's Animation Workshop** All phases of animation: cut-outs, clay models, collage & film strips. Sun Noon-3pm \$10/class or \$50/6 classes FMC "Friends" 25% off w/mbrs card, pre-reg. req Bldg D 621-3073

## Education

**Intro. To The Ideas Of Gurdjieff** The Land House Gurdjieff group started by the late W.A. Nyland presents weekly meetings to discuss the practical application of Gurdjieff's work. Tue 8-10pm FREE Gatehouse. Call first (707) 823-8616

**Computer Alliance** offers literacy training, computer access, programming, production work & consultation services (incls. choosing systems to buy) focusing on media producers & nonprofits. Tue-Thur 1-4pm (appts 10am-6pm) Bldg E 771-7133

**Museo ItaloAmericano** offers Italian language classes, cultural education programs, art lectures, a library, gift shop & monthly screenings of Italian films. Bldg C 673-2200

**Traffic School** Traffic tickets dismissed upon completion of this class. Licensed by DMV & approved by the courts. 11/1&22 Sat 9am-5pm, 11/18 Tue & 11/19 Wed 6:30-10pm \$20 Bldg C 421-6552

**Success W/out Stress** Learn Vernon Howard's powerful techniques for understanding anger, fear, depression & mental torment. Thur 7:30-9pm, Sat 3:30-5pm \$3 Bldg C 661-0148

**Financial Planning For The Artist** Learn about new tax laws concerning artists. Also included: goal setting, mind mapping, computer accounting, record keeping, children's trusts & more. 11/8 Sat 9am-4pm \$65 Bldg C 864-6789

**Creativity Workshop** Learn to access your creativity in direct reference to a problem of your choice. 11/22 Sat 9:30am-3:30pm \$45 Bldg C 641-9052

**Spiritual Development** Inner spiritual development through received spontaneous exercises. 11/3-28 Mon 9-10pm, Wed&Fri 8:30-9:30pm FREE Bldg C 788-6626

**African American Historical & Cultural Society** Gallery & library hours are Tue-Sat Noon-5pm. Workshops listed below. Bldg C 441-0640

**Discussions Of Black Literature** Every Sat 10:30am-Noon FREE  
**Black Writers' Workshop** Every Sat 1:30-3:30pm FREE

**Bay Area Lawyers For The Arts** Evening workshops led by BALA panel attorneys. Wed 7pm \$10 Bldg B 775-7200

**Protecting Computer Art** An informal workshop designed to answer the basic questions on how to protect computer-generated art. 11/5

**Copyright For The Visual Artist** An informal workshop designed to answer basic questions regarding copyright law as it relates to the visual arts. 11/19

## Martial Arts

**ICI Tai Chi Chuan** w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue & Thur 7-9:30pm \$45-\$35/mo. Bldg C 524-4718

**Chinese Martial Arts** w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed 6-8pm, Sun 10am-Noon \$40/mo. Bldg C 261-7105

**Kung Fu No. Shaolin, Wing Tsun & Tai Chi** w/Haymo Schauer. Original styles encompassing self-defense, fitness & personal improvement. Tue & Thur 6-7:30pm \$30/mo Bldg C 346-4532

**Sifu Cheuk Fung** 20-year Gung Fu Master teaches the true value of Martial Arts thru Chi Gung & meditative exercises. Tue & Thur 7:30-9:30pm \$50/mo Bldg C 841-5487

**Chen's Tai Chi Assn.** Sifu Gene Chen teaches the original Tai Chi Chuan style. Tue & Thur 7:30-9:30pm \$35/mo Bldg C 661-3786

**Escrima** The martial art of the Philippines, utilizing concepts of movement, power & timing with & without weapons. Sat 11:30am-1:30pm \$30/mo Bldg C (916) 972-9958

**Tai Chi Practice** An informal session of Tai Chi to promote health & harmony. Beginners welcome. Sat 9-10am \$2 Bldg C 386-3313

## Performing Arts

**Blue Bear School of Music** Call for FREE catalog describing the many classes in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

**Academy Of Media & Theatre Arts** Musical theater classes for adults w/Linda La Flamme & Linda Fowler, featuring Broadway showtunes & choreography. Call AMATA Bldg E 776-4720

**Creative Expression Workshop** Exploring creative energies thru the use of theater games, improvisation & scene work. Mon 7-10pm \$160/9wks Bldg E 626-1906

**PlayWorks** (SF School Of Dramatic Arts) offers professional training in acting, improv, writing, directing, playwrighting, & voice taught by the Bay Area's top theater artists. Call for FREE brochure. Bldg C 885-2766

**Sue Walden Presents** Workshops in Spontaneity & Improvisation. Bldg C/E 885-5678

## Environment

**Oceanic Society** Activities sponsored by SF Bay Chapter. Bldg E 441-5970

**Man & The Sea Open House** Lectures focusing on the importance of nonpoint sources of pollution, particularly urban runoff. 11/3 Mon 6:30pm \$2

**Monday Evening Membership Sail** An introductory sail for new & renewing members to Angel Island leaving from various points around the Bay. 11/10 Mon 6:30-11pm \$25

**Saturday Afternoon Membership Sail** An introductory sail for new & renewing members to Angel Island leaving from various points around the Bay. 11/15 Sat 11am-5pm \$25

**Conservation Task Force** Monthly meeting, open to the public. 11/19 Wed FREE

**Volunteer Meeting** Monthly meeting open to the public for those interested in volunteering for the Oceanic Society. 11/20 Thur FREE

# Galleries

**SF Museum Of Modern Art Rental Gallery**

An exhibition of paintings by Michael Almaguer & sculpture by Michael Carey. 11/4-26 Tue-Sat 11:30am-5:30pm (recpt. 11/4 Tue 5:30-7:30pm) FREE adm Bldg A 441-4777

**World Print Gallery** Ongoing exhibits of printmakers from around the world. Tue-Sat 11am-6pm FREE adm Bldg A 776-9200

**Museo ItaloAmericano Presents Robert Strini.** A selection of pieces from Robert Strini's recent body of work, 1982-86. The artist's sculptures embody his personal insights into the cross symbol. The large, brightly painted works made of wood, lead & other materials deal with, among other issues, the killing of animals for sport, societal expectations imposed on children, & the historical significance of the cross. 11/5-12/28 Wed-Sun Noon-5pm (recpt/preview 11/6 Thur 6:30pm) FREE adm Bldg C 673-2200

**Perception Gallery** Open Tue-Sun Noon-4pm FREE adm Bldg C 776-0347

**Suzanne Welts: "Within The Rainbow"** An exhibition of oil pastels on paper. 10/14-11/2 **Wind Forms, Sound Forms** Paintings by Daniel Potter & handmade paper by Sharon Williams. 11/4-23 (recpt. 11/7 Fri 5-8pm)  
**Gladstone Valens** An exhibition of prints & plates. 11/25-12/14

**Mexican Museum** Wed-Sun Noon-5pm \$1-\$5.50 Bldg D 441-0404

**Teotihuacan Fresco Mural Project** An on-site commissioned project in collaboration w/the Fine Arts Museums of San Francisco. This mural-size painting by SF artist Jesus "Chuy" Campusano commemorates & amplifies the M.H. de Young Museum's recent Teotihuacan mural restoration project. On permanent display in Lobby, Bldg D.  
**The Art Of Rupert Garcia: A Ten-Year Survey Exhibition** Active in the Chicano Cultural Renaissance of the late 1960's, this Bay Area artist is well-known locally for his passionate, superbly executed pastel portraiture. Steeped in the Mexican mural & revolutionary poster traditions, Rupert Garcia's work has appeared in important visual arts publications & has been exhibited & collected nationally by prominent museums. Includes over 50 serigraphs, prints & large-scale pastel paintings. 8/20-11/19  
**Children's Paintings** 20 paintings based on legends from Aztec culture & scenes from the daily life of contemporary Mexican Indians by children six thru fifteen as part of a Museo Nacional de Antropologia project. In the Mexican Museum's Education Room 8/27-12/19.

**Recent Gift: Folk Art From The Rockefeller Collection** A recent major gift featuring over 500 objects collected personally by the late Nelson Rockefeller between 1933 & 1978. This acquisition provides an important historical core group of objects for the Mexican Museum's permanent collection. The exhibition focuses on traditional techniques & mediums, highlights artisans from folk art families, includes mementos & memorabilia from the Rockefeller family in an "otrenda" altar installation, & features a semi-permanent kitchen vignette installation, "La Cocina Mexicana." 11/8/86-3/1/87.



## FIRST IMPRESSION

1986/87 SEASON IN HERBST THEATRE

December 5, 1986

Peter Sculthorpe/String Quartet No. 8

Bunita Marcus/The Rug Maker\*†

Alfred Schnittke/String Quartet No. 2

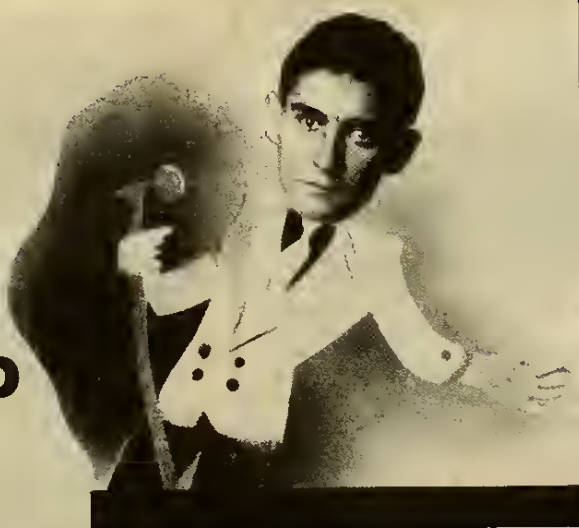
Bela Bartok/String Quartet No. 6

\*WRITTEN FOR KRONOS †PREMIERE

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### A TRAVELING JEWISH THEATRE

#### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00.

#### 6:00 KPFA Evening News

#### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

#### 8:00 Bay Area Arts

A program of interviews, reviews, and previews about the Bay Area arts scene.

The Movies with Michael Goodwin

The Theatre with Robert Hurwitt

Dance on Air with Leigh Lightfoot and Shantee Baker. Tonight, an interview with Oeborah Slater.

#### 9:00 Chapel Court & Countryside

Music from the *Fairfax Manuscript*, an extraordinary collection of English church music from the fifteenth and sixteenth centuries that often presages the glories of the high Renaissance style of Palestrina and Victoria. Hosted by Joseph Spencer.

#### 10:00 Soundposts

**New Collaborations.** KPFA presents the last in this series of programs featuring music by contemporary American composers in the context of 20th century culture and the arts. The program is written and produced by Joseph Franklin and Arthur Sabatini, and all performances are by Relache, the Ensemble for Contemporary Music from Philadelphia. Tonight:

After surveying aspects of unique collaborations between composers and others this century (e.g. Stravinsky-Oiaghilev), this program elaborates on new forms of collaborations between composers, musicians, an ensemble, and new situations involving electronics. **Andrew Rudin: Quintetto Energico.** Rudin (b. 1939) has worked extensively with electronic music, dance, and theatre groups. This piece features two saxophonists and ensemble and was developed through interactions in which the composer and performers explored music materials as virtual co-creators. (12:20).

**Neil Rolnick: A La Mode.** Rolnick (b. 1947) is a remarkably versatile musician who is developing new compositional processes involving the synthesizer, live performers and electronic systems. This witty and surprising work required intense collaborations on many levels because of the demands of new technology. (19:30).

**Robert Moran & Philip Glass: The Juniper Tree** (instrumental excerpts). These two mature composers have worked in numerous collaborative situations. *The Juniper Tree* is a full opera of six scenes co-conceived, developed and composed. (11:10).

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

Frieze (4) by Cecile Pineda. Read by the author.

#### 12:00 Midnight Becomes Eclectic

Women's music with Ingrid Hoermann.

#### 1:30 am The 747 Rhythm & Blues Show

R & B, and interviews concerning music and other topics of interest to the community, hosted by Earl Levels/Vegas.

6:30-7:00 Face The Day with Makinya Kuoate.

## Tuesday, November 11th

#### 7:00 am AM/FM

On the 68th anniversary of the World War I Armistice, Kris sings "Over There" and buys war bonds. News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

Recent releases from both compact and conventional discs:

Igor Stravinsky: *Scherzo Fantastique, Op. 3* Dorati, Oetroit Symphony Orchestra, London 414456-2 (14 min). CO.

Arnold Bax: *Oliver Twist (Suite)* (1948) Alwyn Royal Philharmonic Orchestra, Cloud Nine CN 7012 (25 min).

Edward Elgar: *Symphony No. 1 in A flat, Op. 55* (1908) Previn, Royal Philharmonic Orchestra, Philips 416612-2 (52 Min). CO.

With your Tuesday host, Steve Wolfe.

KFCF airs the morning session of the Fresno County Board of Supervisors meeting from 9 am until noon recess.

#### 11:15 Morning Reading

#### 12:00 Lunch Box

Public Affairs features.

#### 1:00 Irish Ways

The Celtic Magazine of the Air. Hosted by Liam MacCiarnan and newscast reporters Oaithi MacGowan and Poilin Ni Fhaolain. From 2:00 to adjournment, the afternoon session of the Fresno County Board of Supervisors meeting is aired on KFCF in Fresno.

#### 2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with Becky Alexander.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Karen Sundheim. Headlines at 5:00, followed by *Mind Over Media* with Jennifer Stone.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

7:00 **Veterans Day:** Steve Hassna, Vietnam vet and poet, joins host Philip Maldari for a discussion of vets' issues in the 80's.

7:30 **Minorities and the Military.** A history of minorities in the military and the draft is presented on this Veterans Day special produced by La Onda Bajita and written by Eddie Sosa. From World War II to Vietnam, the contributions of minorities to the U.S. military is highlighted along with the injustices that occurred to people of color from the U.S. war machine.

At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

#### 8:00 Consider the Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.



Saxophonist-composer Dewey Redman is featured on "In Your Ear" on Sunday, November 16th at 8:00 pm.

Photo: Alice Su



Photo: Joan Levine

Sherley Anne Williams' novel, 'Dessa Rose' is excerpted on the Morning Reading, Thursday November 13th at 11:15 am.

### 8:30 Probabilities

**The Probabilities Review:** A look at recent genre fiction, focusing on mysteries and thrillers with Richard A. Lupoff, science fiction with Richard Wolinsky, and westerns, with Lawrence Davidson.

### 9:00 Maximum Rock and Roll

Punk music and guests with Tim and the gang

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Frieze (5) by Cecile Pineda. Read by the author.

### 12:00 No Other Radio Network

Music from the underground of underground music, with John Gullak.

### 1:30 am Audible Art Gallery

Doug Edwards emphasizes new jazz releases as well as offerings by the jazz masters.

## Wednesday, November 12th

### 7:00 am AM/FM

On the birthday of the late Grace Kelly, Kris opens a rear window, joins high society, catches a thief, etc. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

World Music, presented by David Mayers.

### 11:15 Morning Reading

**Children's Literature.** Sonya Blackman with another program, reading from new publications of children's books.

### 12:00 Dr. John's Cafe

John Hester presents food for thought and drink for the ears.

### 1:00 Folk Music from Near and Far Out

Music from Ethnia and Bayond, live, recorded and taped, from the collection of Gerda Daly.

### 2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Philip Maldari. Short features:

4:30 Youth On The Air

4:50 The World In Raviaw: UN Broadcast

5:00 News Headlines

### 6:00 KPFA Evening News

### 7:00 Prime Time

**7:00 A Web of Lies and Myths: South African Propaganda.** Can we give more credit to the information and views of the South African minority regime than to those of the oppressed majority? This society does. In an effort to give some exposure to the views of the majority, this program takes a few of the most pervasive areas of the regime's misinformation, and counters them with the views of liberation movement leaders, including representatives of the ANC, PAC, BCM and AZAPO. Produced by Anne Phelan.

**7:30 Did The Left Make Gains in Local Elections?** Host Reese Erlich interviews San Francisco Supervisor Nancy Walker and Berkeley City Councilperson Nancy Skinner. Phone-ins at 848-4425.

### 8:00 Music In America

**Black Shadow Tapeworks.** Who knows what rhythms lurk in the hearts of men and women? The Black Shadow knows, as the tapeworks shows, with R & B, blues, western swing, and jazz.

### 10:00 Fruit Punch: Gay Radio

Features, music, interviews, and more, from the longest running gay program in the world.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Frieze (6) by Cecile Pineda. Read by the author.

### 12:00 The Witching Hour

Women's Music with Cindy Medrano.

### 1:30 am Beetle Um Bum

Larry and Lynn brew up another all-night potpourri of music from many times, places, and styles.

## Thursday, November 13th

### 7:00 am AM/FM

On the 136th birthday of R. L. Stevenson, Long Kris Welcher, pegleg and all, avasts her harties and eats a plank. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

Guest host Hank Mooney presents a concert of works from the early 17th century Italian operatic composers. Included are excerpts from Claudio Monteverdi's *Return of Ulysses*, *Orfeo* and *Coronation of Poppea*, Jacopo Peri's *Euridice*, as well as other selections from opera's earliest years.



Bertolt Brecht (uncharacteristically smiling, on left) and Kurt Weill. Their masterpiece, 'Threepenny Opera,' is heard in a 1958 recording on the Morning Reading, Friday Nov. 14 at 9:00 am.

### 11:15 Morning Reading

**Dessa Rose** by Sherley Anne Williams. A novel about the South during the period just before the Civil War. Oessa, a slave girl, starts a successful slave revolt, and at the same time, a Southern white woman is harboring runaway slaves on her isolated North Carolina plantation. Williams brings these two sisters together in an intriguing way. Excerpts read by Adam David Miller.

### 12:00 Lunch Box

**Chenging Men: Men in the Movias.** Host Shepherd Bliss and Doug Von Koss, a member of the Golden Gate Men's Council and leader of a Thursday evening men's group discuss the topic. Many new movies on males have recently appeared such as *The Men's Club*, *Men* and *Stand By Me*. How are men portrayed in these movies? How is heroism presented? Are the images of men in movies changing? Von Koss, a 53 year old set designer and prop master, is a recovered alcoholic and black belt in the martial art of aikido.

### 12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

### 2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Solari Jenkins. Headlines at 5:00.

### 6:00 KPFA Evening News

### 7:00 Prime Time

**7:00 F. Forrester Church**, son of the late Sen. Frank Church, speaks on "Angels and Strangers: A Religious Response to the AIDS Crisis," recorded on Friday, October 3rd, 1986 at the Church on the Hill in Kensington.

**7:30 The Palestinians In Lebanon.** A lecture by Prof. Yahya Sedowski, given at UC Berkeley in April, 1986 as part of the class entitled "Palestine — A Palestinian Perspective," sponsored by the Peace & Conflict Studies Program at UC Berkeley.

### 8:00 Majority Report

A feminist perspective on Elections '86. How did the feminist-supported candidates — such as Barbara Mikulski in Maryland, Bella Abzug in New York, Rose Bird in California — fare on election day? What about the anti-choice and anti-gay ballot initiatives in Washington, Colorado, California and other states? What are the prospects for the feminist electoral agenda in Congress, in the state houses, and in the 1988 Presidential elections? Hosted by Ginny Z. Berson.

### 9:00 People Playing Music

Sheli Nan, pianist/composer, and Jessica Marcus, conga player, live in our studios. They present a program of latin jazz guaranteed to get you on your feet. The duo also features Brazilian percussion instruments including berimbau, kalimba and tiztizonte. If you'd like to be

part of our studio audience, please arrive at 2207 Shattuck Avenue in Berkeley by 8:40 pm. Hosted by Bob Stern.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Frieze (7) by Cecile Pineda. Last of eight readings by the author.

### 12:00 Over The Edge

Receptacle programming.

### 3:00 am Artifacts

Fragmentary evidence of an advanced civilization, with John Rieger.

## Friday, November 14th

### 7:00 am AM/FM

On the birthday of Joe McCarthy and Prince Charles, Kris Welch accuses Princess Oi. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Appreciating Brecht

**The Threepenny Opera** by Bertolt Brecht and Kurt Weill, recorded in Berlin in January, 1958. Cast: Streetsinger: Wolfgang Neuss; Peachum: Willy Trenk-Treibtsch; Mrs. Peachum: Trude Hesterberg; Macheath: Erich Schellow; Polly Peachum: Johanna V. Koszian; Tiger Brown: Wolfgang Grunert; Lucy: Inge Wolffberg; Jenny: Lotte Lenya. Columbia recording conducted by Wilhelm Bruckner-Ruggesberg. Sung in German. Hosted by Russ Jennings and R.G. Oavis.

### 12:00 New Horizons

**The Fourth Dimension.** Oamien Simpson, lecturer and television producer, has hosted interviews for over ten years with leaders in science, psychology, spirituality, health and philosophy. A primary focus of his work has been the investigation of psychic phenomena and how it relates to science and the human potential movement. As an extension of his TV program, he has established two "Learning Centers" in the L.A. area where he offers workshops by his guests and others, and maintains a bookstore. We discuss his dedication to communication and the value of adding a new dimension to electronic media by providing for a person-to-person follow-up. Host: Will Noffke.

### 1:00 Shoutin' Out with Mama O'Shea

**Report to the Listener.** Mama welcomes KPFA General Manager David Salniker to the air, and invites listeners to call in and say what's on their minds. 848-4425. Engineer: Or. John.

### 2:30 Panhandle Country

The finest in traditional country, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David Lamble. Headlines at 5:00.

### KFCF 4:30 Fresno Traffic Jam

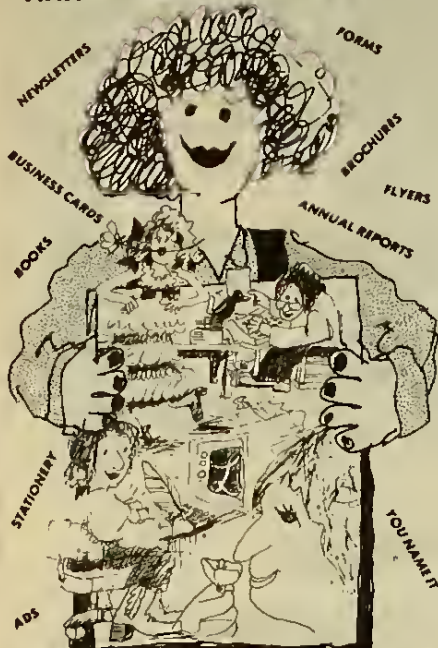
News, music and public affairs for the Fresno region, with "The Southeast Asian Refugee Program" in Hmong and Laotian, at 5:30. Heard only on KFCF, Fresno (90 min).

### 6:00 KPFA Evening News

### 7:00 Prime Time

**En Contacto Directo.** Cesar Lévano, editor mayor del diario peruano, *La República*, nos hablará esta noche sobre asuntos contemporáneos en Perú, tales como la economía, la deuda externa, la popularidad de Presidente Alan García, sigue siendo tan popular después de los masacres cometidos en tres cárceles en junio pasado? y las estrategias de la guerrilla. Lévano es un poeta, profesor de periodismo, es una voz destacable en la coalición de partidos del centro izquierda llamada, Izquierda Unidad y por mucho tiempo fué el editor del periódico comunista de Perú. This interview

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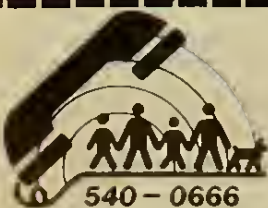


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is pre-recorded and will be synthesized and  
translated into English. Por supuesto escu-  
charemos la música de Perú en toda su variedad  
y riqueza. Hosted by Silvia Mullally Aguirre.

### 8:00 Living On Indian Time

Native American Alcohol and Drug Abuse  
Program: The Dynamics of the Human Mind,  
Body and Spirit from an American Indian  
World View. Host: Betty Cooper, Blackfeet.  
Produced by Pat Collins.

### 8:30 Artifacts

John Rieger stalls for time while aiming the  
satellite dish. Stay tuned for *The New Season*.

### 9:00 The New Season

Presented by Antenna Theater. In the first of  
two live satellite transmissions originating from  
KPFA, a pirate sound track will engage and de-  
construct network television programming  
throughout the Pacific Time Zone. Tune your  
television to *Miami Vice* on NBC. Turn off the  
sound. Then tune your radio to KPFA. Con-  
ceived by Chris Hardman. Produced by John  
Rieger.

### 10:00 Artifacts

Continued. John Rieger recovers from *The  
New Season* with fragmentary evidence of an  
advanced civilization.

### 11:00 KPFA Evening News Rebroadcast.

### 11:30 Doo-Wop Delights

R & B Documents: **Hitsville U.S.A. (1940-65).**  
Major selling vocal group sounds of a vintage  
nature, plus 27 number one classics from *Bill-  
board's* R & B charts as listed from 1949 thru  
1965. Needle order runs as follows: Cats & The  
Fiddle ('40), 4 Vagabonds ('43), Golden Gate  
Quartet ('43), Mills Bros ('44), 5 Red Caps  
(44), Ella & The Ink Spots ('45), Jubalaires  
(46), Delta Rhythm Boys ('46), Bill Johnson  
& The Musical Notes ('47), Ravens ('48),  
Savannah Churchill & The 4 Tunes ('48), Ink  
Spots ('48), Drioles ('49), Dominoes ('51),  
Clovers ('51), 5 Keys ('51), 5 Royales ('53),  
Drifters ('53), Midnighters ('54), Charms ('54),  
Penguins ('54), Platters ('55), Teenagers ('56),  
Coasters ('57), Danny & The Juniors ('57),  
Silhouettes ('57), Elegants ('58), Bobby Day  
& The Satellites ('58), James Brown & his  
Famous Flames ('58), Phil Phillips & The Twi-  
lights ('59), Smokey & The Miracles ('61),  
Marcel's ('61), Gladys Knight & The Pips ('61),  
Eugene Pitt & The Jive 5 ('61), Gene Chandler  
& The Dukays ('62), Little Eva ('62), Con-  
tours ('62), Garnet Mims & The Enchanters  
(63) and The Temptations ('65). Renewed  
memories for everyone, with Opal Nations.

### 1:30 am Bay Leaf Experience

The contemporary urban adult sounds, with  
Lonnie Lewis.

### 4:30 SubGenius Radio

Puzzling Evidence, Gbafam, Dr. Hal, Mobius  
Rex and thou...

## Saturday, November 15th

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music  
with Emmet Powell.

### 9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspec-  
tive on domestic & international relations.

### 9:30 On The Air: Classic Radio Theatre

Lux Radio Theatre: *Casbah*. Love and ro-  
mance under the North African moon, pre-  
sented by Aram Amadeus, from the archives  
of Milos Sonka.

### 10:00 Wha' D'ya Wanna Do?

Children's programming.

### 10:30 Focus on Women in Music

Barbara Dane first appeared on KPFA in  
1949 - the year this station went on the air



Photo: Jane Scherr

Activist and blues/jazz singer Barbara Dane is the featured performer on a special edition of *'Focus on Women in Music'* on Saturday, November 15th at 10:30 am.

— hosting (and singing on) a series called  
*People On The Move*. Barbara herself has been  
constantly on the move ever since, both musi-  
cally and geographically. To some she will al-  
ways be one of the most exciting blues and  
jazz singers they ever heard, the artist who  
sang in the Bay Area with Turk Murphy and  
Lu Watters, and went on to perform with  
Louis Armstrong, Jack Teagarden, Lightning  
Hopkins, the Chambers Brothers, Brownie  
McGhee and many more. To others she will  
always be the one who lent her gutsy voice to  
struggles for peace and justice from UAW  
picket lines in Detroit to Berkeley's free  
speech movement and Mississippi's Freedom  
Summer. To antiwar GI's, she will always be  
the singer who travelled to army bases at  
home and abroad during the Vietnam War  
to reinforce their resolve to oppose U.S. ag-  
gression in Indochina. And to others in Havana,  
Paris, Rome, Managua, Stockholm, Berlin,  
Hanoi and elsewhere, she will always be the  
voice of that "other America" which resists  
the policies of oppression associated with our  
government. Today's program reprises  
Barbara Dane's music and features her talking  
about the convictions which have shaped  
the career of a remarkable woman. Hosted by  
Jolie Pearl.

### 12:00 Women's Magazine

**12:00 The Little School: Tales of Disappear-  
ance and Survival in Argentine.** "Take Heart."  
In 1975, Alicia Partnoy was one of 30,000  
Argentines who "disappeared" when a mili-  
tary junta came to power. She was taken to a  
concentration camp, "La Esquelita," where  
she was kept blindfolded and repeatedly beat-  
en and molested. Most of the people at  
"The Little School" were killed, but Partnoy,  
for reasons she cannot explain, survived. After  
seven years in prison, where she was able to  
smuggle out much of her writings, she was  
released. In conversation and readings from  
her book, she speaks of the human spirit...  
of survival "with a shield of hatred and humor."  
Produced by Cindy Medrano.

**1:00 Sisterfire.** Music from the 1984 Washing-  
ton D.C. women's music festival. Performers  
on this program include Amparo Dchoa,  
Holly Near, Ronnie Gilbert and Margaret  
Roadknight. Produced by Linda Mack for  
Sophie's Parlor Women's Collective.

### 2:00 Ahora

The 15th Anniversary of *Reflecciones de la Raza*  
and *Comunicacion Aztlan*, celebrated this af-  
ternoon by Emiliano Echeverria, Raul Torres  
and friends. In November, 1971, *Reflecciones  
de la Raza* went on the air at KPFA, making  
it the first bilingual program in northern  
California. Today, these two programs are  
looked at as the spawning ground for a lot of  
Latino radio talent still producing in the  
Bay Area. With interviews, reminiscences,  
and tapes of the early days of Raza program-  
ming.

**5:20 Latin American News Service** (Spanish  
Language News)

**5:30 Radio Farabundo Marti of El Salvador**

**5:45 La Voz de Nicaragua**

### 6:00 KPFA Weekend News

### 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting.  
Call-ins, interviews, features. Produced by  
Barbara Lubinski, Emiliano Echeverria,  
Heber and Lincoln Bergman.

### KFCF 6:30 Modern Music

The mellow and exciting from the realm of  
fusion, with Michael Rene Hill. Heard only on  
KFCF in Fresno (2 1/2 hours).

### 7:00 Third World Special

Feature produced by KPFA's Third World  
Department.

### 7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50,  
Calendar of Upcoming Events.

### KFCF 9:00 Just Playin' Folk

Music of Ireland and Celtic countries, with  
Roger Clugston. Heard only on KFCF in  
Fresno (2 hours).

### 11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in  
clubs and on records, produced by Ooug  
Edwards.

### 1:00 am Nite Owls On Patrol

The reggae sound, with Julian Harker

## Sunday, November 16th

### 5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of  
Bach, presented by Mary Berg.

### 9:00 Sleepers! Awake

Bach and baroque music; political/social com-  
mentary and guests, with Bill Sokol.

### 11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

### 1:00 Across The Great Divide

Folk and popular music with Robbie Dsman.

### 2:30 Forms & Feelings

The improvisational music known as "jazz,"  
with Jim Bennett.

### 4:30 Alan Watts Lectures

Religion and Sexuality. Part One. Metaphysical  
and moral problems in the perennial love-hate  
dialogue between religion and sexuality.

### 5:30 Poetry

Athens Today, Part One: Nanos Valaoritis,  
internationally acclaimed poet, novelist and  
playwright, talks about the literary scene of

Athens, and the contemporary situation of the sexes in Greece. This program is the first of a five-part series produced by Joan Marler, inspired by her recent trip to Athens.

#### 6:00 KPFA Weekend News

#### 6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

#### 7:00 Appreciating Brecht

Wherever I Go, They Say Spell Your Name: Brecht in the United States. An interview with James K. Lyon, author of *Bertolt Brecht in America*. How the highly acclaimed German playwright experiences his exile in Hollywood's "marketplace of lies."

#### 8:00 In Your Ear

Dewey Redman Special: Born and raised in Fort Worth, saxophonist-composer Dewey Redman represents the finest in a long and proud tradition of Texas-born jazz and blues musicians. In fact, he is best known for his association with fellow Fort Worth native Ornette Coleman, who once referred to Redman as "the freshest and deepest natural player I played with in quite some years." However, the combination of being a "late bloomer" and his long tenure as sideman with Coleman and later with Keith Jarrett have contributed to his relative obscurity — He still is not taken seriously enough as a force in his own right by the jazz press and those who control the booking of jazz talent in America. Tonight's program shows why Redman is important (for those who need to be convinced). An interview with Redman, originally aired in January, 1985, is rebroadcast as part of this presentation, which previews a very rare Bay Area appearance by Dewey at Kimball's on November 21 and 22. Produced by Art Sato.

#### KFCF 8:00 Sunday Evening Classics

A program observing the 200th anniversary of the birth of composer Carl Maria von Weber, featuring a sampling of his works from our archives and excerpts from the many West German concerts on Radio Deutsche Welles honoring the event. Andrew Faltonson hosts. Heard only on KFCF, Fresno (3 hours).

#### 10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

#### 11:00 Music from the Hearts of Space

The syndicated spacemusic program, hosted by Stephen Hill and Anna Turner.

#### 12:00 Magic In The Air

An eclectic blend of angelic jazz, world fusion and new electronic music with guests and host Jane Heaven.

#### 5:00 am As Clouds Roll By

The morning begins, the sun rises, Monet Holmquist is on the air — so get up and go to work — c'mon!

## Monday, November 17th

#### 7:00 am AM/FM

On the 50th birthday of Dick Cavett, Denny celebrates and doesn't work. On the other hand, that happens Wednesday, so today he will be here. News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

Vocalisa hosted by Terry Hawkins. Samuel Barber: *Vanessa* (1958). Abridged version of the four-act opera. Vanessa. . . . . Eleanor Steber, soprano Erika. . . . . Rosalind Elias, mezzo-soprano Old Baroness. Regina Resnik, mezzo-soprano Anatol. . . . . Nicolai Gedda, tenor Old Doctor. . . . . Giorgio Tozzi, bass

Metropolitan Opera Orchestra and Chorus, conducted by Dimitri Mitropoulos. During his tenure as Director of the Metropolitan Opera, Gatti produced some 14 premieres of American operas. Of that series, only one proved worth keeping, Samuel Barber's *Vanessa*. Rudolph Bing said of the work at the time of its premiere, "I am excited not so much because it is an American opera but because I think it is a good opera as well." With a libretto by Gian Carlo Menotti, *Vanessa* is a psychodrama involving the lives of three generations of women. Vanessa, a lady of great beauty; Erika, her young niece of twenty, and the Old Baroness, Vanessa's mother and Erika's grandmother. This recording was a joint production between the Met and RCA and was made in 1958, the same year the work had its premiere.

#### 11:15 Morning Reading

The Man Who Planted Trees, a story by Jean Giono, with wood engravings by Michael McCurdy, Chelsea Publishing Co., Chelsea, VT, 1985 (original 1954). Jean Giono was one of France's greatest writers. This story is about Elzeard Bouffier, a man of great simplicity and determination. Bouffier, having lost wife and children, travels to a remote and desolate part of Provence. There, he builds a stone house and commences his work — the steadfast daily planting of one hundred acorns. Read by Ed Markmann.

#### 12:00 Monday Matinee

Rebels Without Applause, a comedy radio theatre group, presents *The Wonderful World of Mental Health*, a broad and biting history of mental health since the stone age.

#### 12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs, with Tom Mazzolini.

#### 2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00.

#### 6:00 KPFA Evening News

#### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

#### 8:00 Bay Area Arts

A program of interviews, reviews and previews about the Bay Area arts scene. Booktalk with Peter Carroll. Tonight, a conversation with historian James Rawls about California Indians. H.C.V. Feinstein: Our Man at the Jewish Film Festival. Philo Bregstein, a Dutch novelist and filmmaker, brought three films to the Sixth Annual San Francisco Jewish Film Festival, August, 1986: *Otto Klemperer's Long Journey Through His Times*; *In Search of Jewish Amsterdam*; and *The Past That Lives*, a documentary about Jacques Presser, the controversial holocaust historian. A talk with the prize-winning filmmaker, now residing in Paris.

#### 9:00 Chapel Court & Countryside

The Kuijken. In Old Dutch, their name means "chickens." Their surnames — Barthold, Wieland and Sigiswald — are all straight out of Wagner. Together with harpsichordist Robert Kohnen, these brothers have produced some of the finest baroque chamber music to be had since the 1970's. And they're coming to California. Tonight host Joseph Spencer talks with one or more of these talented Belgians, and you'll hear some live performances unavailable on commercial recording. Wieland Kuijken and Robert Kohnen perform at the Palace of the Legion of Honor on November 22nd at 8 pm. For details, call 750-3624.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

Frieze (8) by Cecile Pineda, read by the author. Conclusion.

#### 12:00 Midnight Becomes Eclectic

Women's music with Ingrid Hoermann.

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## Statement of Ownership, Management and Circulation

- 1) Title of Publication: Folio  
Publication Number: U.S.P.S. 937-360
- 2) Date of Filing: 10/1/86
- 3) Frequency of Issue: 11 times/yr.
- 4) Location of known office of publication: KPFA-FM, 2207 Shattuck, Berkeley, Alameda County, California 94704.
- 5) Location of the Headquarters or General Business Offices of the Publisher: Same as above.
- 6) Publisher: Pacifica Foundation, dba KPFA-FM as above.  
Editor: Richard Wolinsky, KPFA-FM as above.  
Managing Editor: David Salniker, General Manager, KPFA-FM as above.
- 7) Owner: Pacifica Foundation, Inc. (dba KPFA-FM), 2207 Shattuck Av., Berkeley Ca 94704
- 8) Known Bondholders, Mortgagees, and other Security Holders owning or Holding 1% or more total amount of Bonds, Mortgages or other Securities: none.
- 9) The purpose, function and non-profit status of this organization and the exempt status for Federal Income Tax purposes have not changed during the preceding 12 mos.
- 10) Extent and nature of circulation:

	Average no. copies/issues during preceding 12 mos.	Actual no. copies of single issue nearest to filing date:
A. Total no. copies printed	17,500	17,500
B. Paid Circulation	0	0
Mail Subscription	14,000	14,284
C. Total Paid Circulation	14,000	14,284
D. Free distribution by mail, carrier or other means: Samples, complimentary and other free copies	3,000	2,716
E. Total Distribution	17,000	17,000
F. Copies not distributed: Office use		
Unaccounted, spoiled after printing	500	500
Returned from news agents	0	0
G. Total	17,500	17,500

11) I certify that the statements made by me above are correct and complete  
/s/ David Salniker

## 1:30 am The 747 Rhythm & Blues Show

R & B, and interviews concerning music and issues of interest to the community, hosted by Earl Levels/Vegas.

5:30-6:00 Face The Day with Makinye Kuoate

## Tuesday, November 18th

### 7:00 am AM/FM

On the 150th birthday of W.S. Gilbert, Kris Welch is the very model of a modern major general. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

On September 12, 1986, the Oakland Symphony filed for liquidation under Chapter 7 of the Bankruptcy Code. At the age of 53, the Oakland Symphony died. On September 23rd, Mayor Wilson appointed Harold Lawrence to co-chair a task force on orchestral music in Oakland. Lawrence joins Steve Wolfe in discussing the Bay Area orchestral scene and the efforts of concerned citizens to bring about the formation of a new orchestra in the East Bay. Lawrence also introduces compact disc releases featuring mezzo-soprano Frederica von Stade in *Songs of the Auvergne*, the first in a series of the complete string quartets of Beethoven, recorded by the Brandis String Quartet, a new chamber music recording by pianist Murray Perahia, and excerpts from an unusual recording of Bach's *St. Matthew Passion*, recorded in Ghent.

**Cantelouba:** *Chants d'Auvergne*. Frederica von Stade, mezzo-soprano. Royal Philharmonic Orchestra, Antonio de Almeida, conductor.  
**Beethoven:** *Quartet in G Major, Op. 18, No. 2*. Brandis String Quartet.

**Mozart:** *Quintet for Piano & Winds, K. 452*. Murray Perahia, pianist with members of the English Chamber Orchestra.

**Bach:** *St. Matthew Passion: Excerpts*. Howard Crook (tenor), evangelist; Ulrik Cold (bass), Jesus; Barbara Schlick (soprano); René Jacobs (alto); Hans-Peter Blockwitz (tenor); Peter Kooy (bass); children's chorus; Collegium Vocale, Ghent; Vocal Ensemble and Orchestra of La Chapelle Royale, Philippe Herreweghe, conductor.

From 9 am until 12 noon, KFCF airs the morning session of the Fresno County Board of Supervisors meeting.

### 11:15 Morning Reading

*The Value of Money* from *Pig Earth* by John Berger, Pantheon Books, 1979. A humorous, poignant short story about a peasant and a tax collector. Read by Ed Markmann.

### 12:00 Older Men, Older Women

With Harry Sheer and Elizabeth Hirshfeld.

### 1:00 Irish Ways

*The Celtic Magazine of the Air*, hosted by Liam MacGiannan and newscast reporters Oaithi MacGowan and Poilin Ni Fhaolain. From 2 pm until adjournment, KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

### 2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with Becky Alexander.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Ginny Z. Berson. Headlines at 5:00, followed by *Mind Over Media* with Jennifer Stone.

### 6:00 KPFA Evening News

### 7:00 Appreciating Brecht

*Final Act in America: Brecht Before The House Committee on UnAmerican Activities*. This recording of the hearings on October 30, 1947 shows how Brecht subverted the Committee as an "unfriendly witness." Eric Bentley comments and reads the statement Brecht prepared but was not permitted to deliver because the Committee was not interested in Brecht's opinions or "overthrowing" the Nazi government.

At 7:30, KPFB, B9.3 FM in Berkeley, airs the Berkeley City Council meeting.



Stories by "the Russian Dickens," Nikolai Leskov, are heard on Nov. 18 at 11:30 pm and November 19 at 11:15 am and 11:30 pm.

### 8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund.

### 8:30 Probabilities

Dennis Lynds is the author of scores of novels as well as uncounted short stories and essays. A veteran of the last days of the pulp magazines, he contributed to *Argosy*, *Mike Shane's Mystery Magazine*, *Alfred Hitchcock's Mystery Magazine* and *Ellery Queen's Mystery Magazine*. He has written juvenile adventure novels and two science fiction novels, *Lukan War* and *The Planets of Death*. However, he has been most prolific as a mystery writer, creating the Oan Fortune series under the by-line Michael Collins, the Paul Shaw series as Mark Sadler, and Kane Jackson series as William Arden, and the Buena Costa County series as John Crowe. His most recent novel is *Deadly Innocents* (as Mark Sadler) published by Walker. The first of a two-part interview with Richard A. Lupoff. Produced by Richard Wolinsky.

### 9:00 Maximum Rock and Roll

Punk music and guests, with Tim and the gang.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Nicolai Leskov (1831-1895) has been called "the Russian Dickens" — a facile phrase, but it suggests something of the richness and the concern with society of this great writer, best known for his *Lady MacBeth of the Mtsensk District* (made into an opera by Shostakovich). Tonight, and on the Morning and Evening Readings tomorrow, we hear three of his stories. Tonight: *Fish Soup Without Fish* (1886), a sly look at Jews and Christians in the Ukraine. Translated by William B. Edgerton; read by Yusuf Spire.

### 12:00 No Other Radio Network

Music from the underground of underground music, with John Gullek.

### 1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features.

## Wednesday, November 19th

### 7:00 am AM/FM

On the 50th birthday of Oick Cavett, Kris interviews Kate Hepburn, Larry Olivier,

Johnny Gielgud, and Al Guinness. Sure.  
News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

World Music, presented by David Mayers.

#### 11:15 Morning Reading

Nicolai Leskov: *The Sentry* (1887). A savage attack on Czarist bureaucracy by the man called "the Russian Dickens." Translated by David Magarshack; read by Yusuf Spire. More Leskov tonight at 11:30 on the Evening Reading.

#### 12:00 Dr. John's Cafe

More music and talk with John Hester.

#### 1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

#### 2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Philip Maldari. Short features:  
4:30 Youth On The Air  
4:50 The World In Review: UN Broadcast  
5:00 News Headlines

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

7:00 Israel: The Other Apartheid??? Arthur Goldreich, Chairperson of Israelis Against Apartheid, talks about his experiences as one of the founders of Spear of the Nation, the guerrilla arm of the ANC, and his subsequent arrest with Nelson Mandela and other members of the African National Congress in Rivonia in 1964. Goldreich, living in Israel since 1966, explains the crucial parallels he sees between apartheid in South Africa and the oppression of Palestinian citizens in Israel. Produced by David Millstein.  
7:30 Radio Watches Television. What's up at BAVC? The Bay Area Video Coalition, dedicated to empowering people to use video as a communication tool, is the largest and oldest video arts center in the U.S. Executive Director David Bolt appears to discuss the recent proposal from the Association of California Independent Public Television Producers to create an experimental television station similar to Britain's famed Channel 4, a station where, if a program gets 10% or more of the viewing audience, it must move on to a regular channel and make way for something less "popular." Produced by Corless Smith.  
At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley School Board meeting.

#### 8:00 Music In America

Frank Scott has been gone for a while and a lot of new blues records have come out

since he last joined us. Tonight he catches up on the best of the newest music.

#### 10:00 Fruit Punch: Gay Radio

Features, music, interviews, and more, from the oldest and longest running gay programming in the country.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

Nicolai Leskov: *Administrative Grace* (written 1893; published 1943), his long-suppressed three-pronged attack on the government, the clergy, and the fickle public. Translated by William B. Edgerton; read by Yusuf Spire. Last of a series.

#### 12:00 The Witching Hour

Women's music with Lynn Tunstall.

#### 1:30 am Beedle Um Bum

Old favorites and new discoveries with Larry and Lynn.

## Thursday November 20th

#### 7:00 am AM/FM

On the birthday of Bill the Cat, Kris goes "Aak Phht" News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

Charles Amirkhanian talks with Philip Glass about his recent work and in anticipation of his forthcoming appearance at the University of California. Recorded Oct. 24, 1986.

#### 11:15 Morning Reading

*Mothers and Shadows (Conversacion al Sur)* (1) by Marta Traba, recounts the reunion between two women, Irene and Dolores, in Montevideo, Uruguay. They meet in the throes of political terror that dominates three capital cities of South America's Southern Cone region (Santiago, Chile; Montevideo, Uruguay; and Buenos Aires, Argentina). Although the two women meet in Montevideo under skittish circumstances, Irene knows that many people in the Southern Cone are sharing similar fates as those experienced by Dolores five years before when she was pregnant and incarcerated by the Uruguayan police. *Mothers and Shadows* is symmetrically structured into flashbacks and events that occur in one day in 1973. These two women, Irene and Dolores, symbolize the citizenry

of three countries staggering on the edge of a demonic abyss. Marta Traba won the prestigious Casa de las Americas Prize in 1966 and was a professor of modern art at Princeton until 1982 when she was expelled from the U.S. as a "subversive" under the McCarran-Walter Act. Traba and her husband, Angel Rama, died in a 1983 Madrid plane crash with other prominent Latin American writers. First of two parts.

#### 12:00 Lunch Box

Public Affairs features.

#### 12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

#### 2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Solari Jenkins. Headlines at 5:00.

#### 6:00 KPFA Evening News

#### 7:00 Appreciating Brecht

Truth is Concrete: Brecht and Marxism. In a life filled with polemics, perhaps the most controversial was Bertolt Brecht's lifelong commitment to Marx and Engel's philosophy and the need to change the world. Many critics have difficulties reconciling Brecht's politics with his creative genius. Frederic Ewan, author of *Bertolt Brecht: His Life, His Art and His Times* discusses Brecht's "Socialist Humanism."

#### 8:00 Majority Report

A feminist magazine of news, public affairs, and political analysis, hosted tonight by African Women United for Development.

#### 9:00 America's Back Forty

Western swing, old-time rockabilly, country rock and novelty songs, with Mary Tilson.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

*Without Stopping*, an autobiography by Paul Bowles, distinguished composer and translator, as well as author of stories, novels and travel sketches, whose writings include *The Sheltering Sky* and *Up Above the World* and *The Delicate Prey*. Born in New York City in 1910, he began his delightful and historical chronicle of his life as a child, writing vividly of encounters with Gertrude Stein, Georgia O'Keefe, Katharine Hepburn, John Cage, Truman Capote, Virgil Thomson, Tennessee Williams and others. Tonight Claude Duval reads the first of five installments of this 1985 publication by Ecco Press.

#### 12:00 Over The Edge

Receptacle programming.

#### 3:00 am Crack O'Dawn

Fakir Musafar Live. "The person who hangs from a cottonwood tree in Wyoming isn't an Indian. He's a businessman — a 'Modern Primitive.' His reasons for doing the ceremony, however, duplicate those of the Sioux warriors: as a technique to literally 'go out of body' and communicate with the Great White Spirit." Ecstasy, piercings, ritual hanging, tatoos, dances sacred and profane, eternal ancient shamanic practice from both East and West. How does all this pertain to our lives today in the confused and complex last decades of the twentieth century? With Barbara Golden.

## Friday, November 21st

#### 7:00 am AM/FM

On the birthday of Voltaire, Kris lives in the best of all possible worlds, and has the best of all possible shows. News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

Schumann: *Kinderszenen*, Op. 15. (1838)  
Barbara Shearer, piano. Alba Artists LP.

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Photo: Karl Bissinger, mid-1950's

"Without Stopping," the autobiography of author, composer and translator Paul Bowles, is heard in five installments on the Evening Reading at 11:15 pm, Nov. 20, 24-27.



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Cornelius Cardew: *Boolavogue* for Two Pianos.  
Susan Bradshaw & John Tilbury.

Nicolaus A. Huber: *dasselbe ist nicht dasselbe,*  
for small drum (1978) Martin Schulz.

Helmut Lechenmenn: *Dal Niente*, for solo  
clarinet (1970) John Corbett. Pläne 88504.

Denis Oufour: *Reve Lisse* for violin and two  
synthesizers. Laurent Cuniot, violin. INA-  
GRM 9115/6.

With Charles Amirkhanian.

#### 11:15 Morning Reading

*Mothers and Shadows* (2) by Marta Traba.  
Second of two readings by Sylvia Mullally.

#### 12:00 New Horizons

*Beyond The World.* John Oobson, founder of  
the San Francisco Sidwalk Astronomers, be-  
gan building telescopes over 20 years ago,  
while a novice in the monastery of the  
Ramakrishna Order. He would tour neighbor-  
hoods invited anyone and everyone to see  
and understand the Universe. He presents a  
fascinating and stimulating vision for us to  
view of the nature of reality resulting from a  
confluence of the ancient stream of human  
knowledge flowing from Advaita Vedanta and  
the rushing stream of modern science. Philo-  
sophy provides a topography upon which to  
map our pilgrimage toward an understanding  
of the unity behind diversity. Host: Will  
Noffke.

#### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her  
guests. Call-ins 848-4425. Engineer: Or. John.

#### 2:30 Pig In A Pen

Traditional and contemporary bluegrass and  
old-time music with Ray Edlund.

#### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by David  
Lamble. Headlines at 5:00.

#### KFCF 4:30 Fresno Traffic Jam

The Fresno edition, with news, music and  
public affairs. At 5:30, 'The Southeast Asian  
Refugee Program' in Hmong and Laotian.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

*The Communications Gap*, where nothing is  
what it seems, and nothing seems what it is.  
Hosted by Larry Bensky.

#### 8:00 Living On Indian Time

*Indigenous People vs. World Bank Funded  
Development, Part One.* Nilo Cayuqueo,  
Monti Eguirre and Glen Switkes report on the  
Conference on the World Bank deforestation  
in the Amazon, held in Washington, D.C.  
during the first week of October. The program  
includes interviews with Ailton Krenak, Co-  
ordinator of UNI (Union of Indigenous  
Nations), the first nationwide confederation  
in Brazil to speak out against multinational  
development in the Amazon, including log-  
ging, dams and mining operations. These  
meta-development projects funded by the  
World Bank leave in their wake cultural  
destruction and genocide for the many di-  
verse Indian peoples in the Amazon basin.  
Find out what the UNI is doing to combat  
these threats. Produced by Pat Collins,  
Susan Lobo and the South American Indian  
information Center. Part Two next week.  
The program (parts one and two) is also  
heard on Thanksgiving Day, Thursday,  
November 27th, at 6:00 pm.

#### 8:30 La Onda Bajita

*The Un-Thanksgiving Program*, honoring our  
indigenous roots con musica, poesia, y mucho  
mas. Calls welcome at 848-4425.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Doo-Wop Delights

*R & B Documents: Charles B. Johnson & The  
Sensational Nightingales of Goldsboro, North  
Carolina (Part Three) 1967-1976.* Continuing  
where we left off on May 16, 1986 we feature  
the best from the next eight outstanding  
ABC (Peacock) albums by choosing a selec-  
tion of soul-stirring hymns and gospel ballads  
sung in close harmony to simple rhythm  
accompaniment in a style which is modern  
and at the same time attuned to the roots of  
quartet tradition. Pretty soulful singing from  
Charlie Johnson (Lead), Jo Jo Wallace (Guitar),

Bill Woodruff and Horace Thompson. Host:  
Opal Nations.

#### 1:30 am Bay Leaf Experience

The contemporary urban adult sound, with  
Lonnie Lewis.

#### 4:30 SubGenius Thing-a-Thon

Puzzling Evidence, Gbofam, Lies, Or. Hal,

## Saturday, November 22nd

#### 6:00 am The Gospel Experience

Traditional and contemporary gospel music  
with Emmit Powell.

#### 9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspec-  
tive on domestic & international relations.

#### 9:30 On The Air: Classic Radio Theatre

*The Lives of Harry Lime: 5000 Pengeos and  
a Kiss.* Orson Welles as the debonaire con  
man. Presented by Aram Amadeus from the  
archives of Milos Sonka.

#### 10:00 Wha' D'ya Wanna Do?

Children's programming.

#### 10:30 Focus on Women in Music.

*Beedie Um Bum* Lynn hosts today — tune in  
for an eclectic mix of women's music.

#### 12:00 Women's Magazine

*Global Perspectives on Feminism: Conversa-  
tions with Charlotte Bunch and Roxanna  
Cerrillo.* Charlotte Bunch is a feminist organi-  
zer and writer who, for the past six years, has  
been working on issues of global feminism.  
She has organized several global meetings and  
served as a consultant to the International  
Women's Tribune Center, the National Con-  
gress of Neighborhood Women and Centro  
de la Mujer Peruana: Flora Tristan in Lima.  
Roxanne Carrillo is a Peruvian feminist  
organizer and journalist. She was a founder of  
Centro de la Mujer Peruana: Flore Tristan,  
and a member of the organizing committee  
for the Second Feminist Encuentro (Confer-  
ence) for Latin America and the Caribbean.  
Today, Bunch and Carrillo talk with host  
Ginny Z. Berson about the development of  
feminism in various regions, particularly  
South America, over the past 15 years; the  
prospects for feminism globally post-Nairobi;  
and the possibilities and difficulties of global  
exchanges and solidarity among women.  
Phone-ins at 848-4425.



Saxophone legend Dexter Gordon is featured  
on 'Forms & Feelings' on Sunday, November  
23rd at 2:30 pm.



Sonic manipulator Brenda Hutchinson, who works using collected stories in order to build sound collages, is heard on the Morning Concert, Monday November 24th at 9:00 am.

## 2:00 Ahora

Luis Medina and Victor Castro present another afternoon of salsa and contemporary Latin music.

5:20 Latin American News Service

5:30 Radio Ferabundo Merti of El Salvador

5:45 La Voz de Nicaragua

## 6:00 KPFA Weekend News

## 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

## KFCF 6:30 Jazz for a Blue Planet

Classic and contemporary jazz greats, with Kent Stratford. Heard only on KFCF in Fresno (2½ hours).

## 7:00 Third World Special

A feature produced by KPFA's Third World Department.

## 7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, Calendar of Upcoming Events.

## KFCF 9:00 Just Playin' Folk

Folk and new acoustic music, with Rychard Withars. Heard only on KFCF, Fresno (2 hrs).

## 11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard on records and in clubs, produced by Doug Edwards.

## 1:00 am Quantum Risk Radio

Turkeyday hooray! That's assuming you're not a Native American and can afford the feast-flesh of your choice. Maurice Jerome welcomes his clan of committed carnivores. The Quantum Cat prefers the dark meat.

# Sunday, November 23rd

## 5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

## 9:00 Sleepers! Awake

Bach and baroque music; political and social commentary. All with Bill Sokol.

## 11:00 Jazz, Blues & Folk

With Phil Elwood or Chris Strachwitz.

## 1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

## 2:30 Forms & Feelings

The importance of Dexter Gordon is firmly established as an influential bridge between the likes of Lester Young and John Coltrane. There are countless other saxophone players who have been deeply influenced by Dexter's tone, drive and imagination (Sonny Rollins, Stan Getz, Gene Ammons, Allen Eager, etc.). From his first recorded solo on *Blowin' The Blues Away* with Billy Eckstine to his recent work on the film *Round Midnight* (featuring some exciting tenor interplay with Wayne Shorter), we plan to cover a lot of ground in Dexter's musical territory. With Wardell Gray, Charlie Parker, Dizzy Gillespie, Bud Powell, Carl Perkins, Kenny Clarke and Teddy Edwards, among many. Jim Bennett does his best to do what can be done with two hours.

## 4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. Religion and Sexuality, Part Two.

## 5:30 Lines Radio

Ron Padgett is a direct descendent of the New York school of poets. He uses zany humor to make you wonder just what a poem is. His writing mixes tender domestic tranquility with a purity of imagination akin to modern painting. Produced by the Detroit Institute of Arts.

## 6:00 KPFA Weekend News

## 6:30 World Press Review

The African Press with Walter Turner. Call-ins at B4B-4425.

## 7:00 Appreciating Brecht

Theory Into Practice: Brecht in East Berlin. After an absence of sixteen years, Brecht returned to Europe, and on the establishment of an East German Zone was invited to create a theater which would become world famous as The Berliner Ensemble. Two colleagues of Brecht at the Ensemble, John Willett, now the editor of Brecht's complete works in English, and Carl Weber, director, now at Stanford, reminisce about their mentor, Brecht, in his last years enjoying the fruits of his creative labors.

## 8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

## KFCF 8:00 Pipe Organ Showtime

Great console artists display the orchestral sounds of "the king of musical instruments." Ron Musselman hosts. Heard only on KFCF in Fresno (3 hours).

## 10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

## 11:00 Music from the Hearts of Space

The nationally syndicated specemusic program, with Stephen Hill and Anna Turner.

## 12:00 Obsidian

More space music with Aurora.

## 2:00 Magic In The Air

An eclectic blend of angelic jazz, world fusion and new electronic music with special guests and host Jane Heaven.

# Monday, November 24th

## 7:00 am AM/FM

On the anniversary of the publication of *The Origin of the Species*, Denny reverts to an earlier phylogenetic type... an amoeba. News at 7 & 8:45; Headlines at 8:00.

## 9:00 Morning Concert

The Music of Brenda Hutchinson. In 1978, Brenda Hutchinson recorded her grandmother's stories and used the recordings as the basis for an hour-long performance piece which was her masters thesis at San Diego State University. Since then, story telling has been the core of her compositional work, but she has found that the actual words are sometimes a distraction from the emotional quality of the stories. Hutchinson then began collecting stories from people who are hard to understand, thus isolating the emotional content and providing the raw material for her sonic manipulations, using all of the techniques available to create music in her very personal style. Today she joins host Russ Jennings in presenting a survey of her compositions ranging from several of these story-based pieces to songs for a recent theatrical production.

## 11:15 Morning Reading

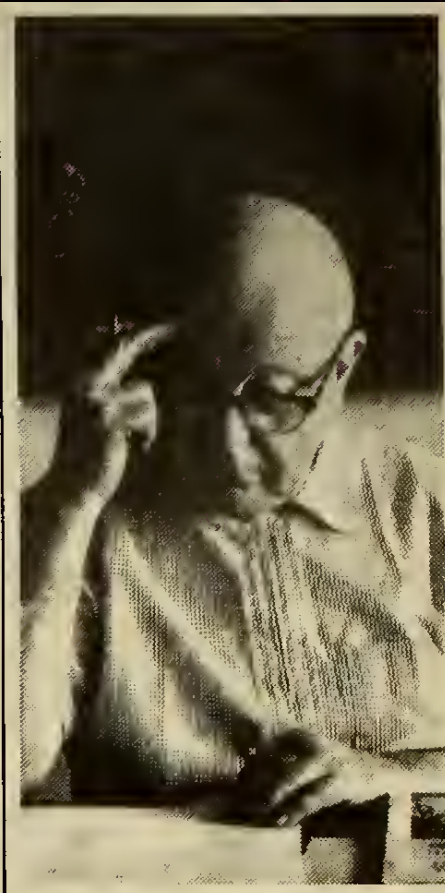
Daybook, The Journal of An Artist (1) by Anne Truitt. In 1974, during a year of emotional crisis, sculptor Anne Truitt kept a journal in which "I began to see how my life had made itself as I was living it, how naturally and inevitably I had become an artist." Excerpts read by Dorothy Bryant.

## 12:00 Monday Matinee

Rebels Without Applause, a comedy radio theater group, presents Goodnight Amerika: When a group of disgruntled journalists accidentally mistake a Ku Klux Klan rally for a meeting of the Rainbow Coalition, they decide to take hostages in the Pooh Pooh lounge at the Pekinpah Holiday Inn. Host Ted Toppell leads an international teledebate on the ethics of today's journalism. Guests include: Larry Speaks aboard the space shuttle 'Pegasus,' Jock Cousteau 3,000 feet below sea level,



Angela Carter's novel, 'Nights at the Circus' is excerpted on a special 'Midnight Becomes Eclectic' late Monday night Nov. 24, midnight.



The 90th birthday of composer Virgil Thomson is celebrated on the Morning Concert, Tuesday November 25th at 9:00 am.

Network President Fred Flinstone and the wife of a hostage who would gladly trade the life of her husband for a few minutes on TV.

## 12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs, with Tom Mazzolini.

## 2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

## 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00.

## 6:00 KPFA Evening News

## 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at B4B-4425. With William Mandel.

## 8:00 Bay Area Arts

A program of interviews, reviews, and previews about the Bay Area arts scene. The Movies with Michael Goodwin. The Theatre with Robert Hurwitt. Dance On Air with Leigh Lightfoot and Shantee Baker. Tonight, a program on contact improvisation.

## 9:00 Chapel Court & Countryside

Bach on Keyboards. Bach at his most virtuosic — works for harpsichord, clavichord and, of course, the organ. Joseph Spencer hosts.

## 10:00 World Ear Project

Susan Stone, Richard Friedman and Ty Allison host a program of ambient sound. Send your recordings of waterfalls, factories, parades, etc. to World Ear Project, Music Dept., KPFA, 2207 Shattuck Ave., Berkeley CA 94704.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

Without Stopping (2) by Paul Bowles. Read by Claude Duvall.

## 12:00 Midnight Becomes Eclectic

Readings from the novel, *Nights at the Circus* by Angela Carter. Sophia Fevvers, aerialiste extraordinaire, is the star of Colonel Kearney's circus: "Everywhere she went, rivers parted for her, suns eclipsed, showers of frogs and footwear were reported in the press and the King of Portugal gave her a skipping rope of egg-shaped pearls, which she banked." Read by Marie Gilerdin.

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### 1:30 am The 747 Rhythm & Blues Show

R & B and interviews concerning music and issues of interest to the community, with Earl Levels/Vegas.

6:30-7:00 Face The Day with Makinya Kuoate.

## Tuesday, November 25th

### 7:00 am AM/FM

On the 60th birthday of science fiction writer Poul Anderson, Kris Welch, agent of Terra, battles the evil mesomorphs on their home planet of Flandry. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

Virgil Thomson: Today is the 90th birthday of the distinguished composer and music critic. Along with Aaron Copland, Thomson is the last surviving member of a generation of American composers including Howard Hanson, Henry Cowell, Roger Sessions, Roy Harris and Randall Thompson, who all established an "American" musical idiom. Join Steve Wolfe as he presents several of Thomson's major compositions and highlights significant events in the life of this eminent composer from Kansas City.

From 9 am until 12 noon, KFCF airs the morning session of the Fresno County Board of Supervisors meeting.

### 11:15 Morning Reading

Daybook, The Journal of an Artist. Dorothy Bryant continues reading from the journal of Anne Truitt.

### 12:00 Lunch Box

Communication in Relationships. Most of us have learned ways of communicating that do not serve our desires to have intimate relationships. For example, we perceive our feelings of anger, sadness, or fear to be unpleasant and immediately seek to deny them both to ourselves and to others. The energy expended in denying the feeling makes it impossible for new possibilities to emerge. Today we explore how telling the truth can help create the fulfilling relationships we are all seeking. Daniel Ellenberg, MA, is a licensed therapist in private practice who works with individuals, couples, and groups.

### 1:00 Music from the Himalayas to the Mediterranean

Arabic music, music from the Balkans, Caucasus, Afghanistan, Iran, Turkey, northern Africa, and elsewhere. Hosted by Tugrul Sezen. From 2 pm to adjournment, KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

### 2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk, and soul, with Becky Alexander.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Karen Sundheim. Headlines at 5:00, followed by Mind Over Media with Jennifer Stone.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Majority Report: A feminist magazine of news, public affairs and political analysis, presented by the Women's Department. Tonight, our monthly news wrap-up. Produced by Ginny Z. Berson and Karen Sundheim.

### 8:00 Consider The Alternatives

A series of documentaries produced with the assistance of the SANE Education Fund

### 8:30 Probabilities

Dannis Lynds, Part Two. See listing 11/18 for details.

### 9:00 Maximum Rock and Roll

Punk music and guests, with Tim and the Gang.

### 11:00 KPFA Evening News

Rabroadcast.



The words of poet William Cowper are heard on his 255th birthday, Wednesday November 26th, on the Morning Reading at 11:15 am.

### 11:30 Evening Reading

Without Stopping (3) by Paul Bowles. Read by Claude Duvall.

### 12:00 No Other Radio Network

Music from the underground of underground music, with John Gullak.

### 1:30 am Audible Art Gallery

Doug Edwards with new jazz releases as well as offerings from early art works by the jazz masters.

## Wednesday, November 26th

### 7:00 am AM/FM

On "Say Hello To A Possum Day," Kris says hello to several in and around the Albany/El Cerrito region. News at 7 & 8:45; O-Oak-Hundred at 7:15; Headlines at 8:00.

### 9:00 Morning Concert

Ear On The Air: Soundtracks from recent video and performance art, compiled by students in the Performance/Video/Computer Arts Department of the San Francisco Art Institute. Host: Chris Brown.

### 11:15 Morning Reading

William Cowper (1731-1800). Today is the 255th birthday of Cowper, so we hear a sampling of his verse. His unsentimental love for animals, his sharp eye for the charms of nature, his unfailingly correct diction, and his sudden glimpses of the abyss have earned him an unshakeable place in the hearts of all well-read lovers of poetry. Read by Yusuf Spire.

### 12:00 Dr. John's Cafe

Music, talk and everything else, with John Hester.

### 1:00 Folk Music from Near and Far Out

Ethnic music collected by Joan Marler on a recent two month journey to exotic lands. Music from Tunisia (including the island of Djerba, land of the "lotus eaters"), Greece, Israel/Palestine, and Ireland. Hosted by Joan Marler.

### 2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

### 4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Philip Maldari. Short features:

4:30 Youth On The Air

4:50 Tha World In Review: UN Broadcast  
 5:00 KPFA Naws Headlines  
 5:40 O-Oark-Hundred

## 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 Labor On The Line. KPFA's monthly labor radio magazine, with the latest news on the labor movement, produced by Matthew Lasar.

7:30 Public Affairs features.

### 8:00 Music In America

No turkeys tonight as Chris Strachwitz stuffs a feast of ethnic delights.

### 10:00 The New Season

Antenna Theater presents the second of two live satellite transmissions originating from KPFA: a pirate sound track will engage and deconstruct network television programming throughout the Pacific Time Zone. Tune your television to *The Equalizer* on CBS. Turn off the sound. Then tune your radio to KPFA. Conceived by Chris Hardman. Produced by John Rieger.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Without Stopping (4) Read by Claude Duvall.

### 12:00 The Witching Hour

Presented by the Women's Dept: Women's Music.

### 1:30 am Beedle Um Bum

Lynn and Larry give musical thanks for the many riches with which our land has been blessed — a sizeable fraction of the resources of the Third World, as a matter of fact!

## Thursday, November 27th

### 7:00 Music for Dressing

Join Reyna Cowan for her annual music show, playing jazz, blues, soul and folk music, performed by women. Inspirational music to chop vegetables to, pick flowers to, and relax...

### 12:00 The Heart of Hunger

*The Greatest Thanksgiving Story Ever Told.* What do the following have in common: the end of world hunger; the sharing of food and resources among nations; economic justice between rich and poor; world peace; the need for a catalyst to stimulate humanity into action; the appearance of a World Teacher (or, if you prefer, the Christ) into the modern world. This special holiday edition explores a Thanksgiving story that the mainstream media has yet to cover. Produced by Monte Leach.

### 12:30 Music for an Afternoon: The Early Edition

Thanksgiving Day with Gorman Lee. As you prepare to wine and dine, let Gorman help you while away the time. "We've danced together for seven years. Let me continue to tickle your ears." The best afternoon music in the Bay Area on Thanksgiving Day.



Turkey Day: KPFA airs special programming all Day Thanksgiving, November 27th.

### 4:30 Turkey Jam

Solari Jenkins presents a traffic jam-less Thursday afternoon of music to stuff turkeys by.

### 6:00 Living On Indian Time

Indigenous People vs. World Bank Fundad Oavelopmant. See listing for Friday, November 21, 8:00 pm for details.

### 7:00 Turkey Trot

Music to make the day perfect.

### 11:30 Evening Reading

Without Stopping, the autobiography of Paul Bowles (5). Conclusion. Read by Claude Duvall.

### 12:00 Over The Edge

Receptacle programming.

### 3:00 am Artifacts

Fragmentary evidence of an advanced civilization, with John Rieger.

## Friday, November 28th

### 7:00 am AM/FM

On the birthdays of Bruce Jenner and Elsa Lanchester, Kris notes that the Olympics were first held within 1000 miles of Castle Frankenstein. News at 7 & 8:45; Haadlines at 8:00.

### 9:00 Appreciating Bertolt Brecht

*The Rise and Fall of the City of Mahagonny* by Bertolt Brecht, with music by Kurt Weill. Premiered in Leipzig on March 9, 1930. The version heard today features Lotte Lenya in the role of Jenny, with the North German Radio Chorus under the direction of Max Thurn, Orchestra and Chorus conducted by Wilhelm Bruchner-Ruggeberg (Columbia 3PO 1958-59).

Hosted by Russ Jennings and R.G. Davis.

### 12:00 New Horizons

Vision Into Form. Ooug Boyd, author of *Rolling Thunder*, teacher, and founder of the Cross-Cultural Studies Program, has spent a lifetime bridging worlds — transpersonal and transcultural. Many of us have come to acknowledge the potential of our natural powers, including the ability to willfully influence the course of events. At this critical juncture in human history, "caring" and "being informed" about people, peace, society or the environment is not enough, nor are "virtues" and "values." It is time to learn the skills of making and manifesting visions for a positive future, individually and collectively. We discuss techniques for the development of discrimination in vision-making and deftness in changemaking. Host: Will Noffke.

### 1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back with Mama and her guests, B48-4425. Engineer: Dr. John.

### 2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

### 4:30 Traffic Jam

KPFA's drive-time magazine, with David Lamble. Headlines at 5:00.

### KFCF 4:30 Fresno Traffic Jam

News, music and public affairs for Fresno. 5:00 Poats in Frasn, readings and talk with Valley poets, hosted by Chuck Moulton. 5:30 Tha Southeast Asian Rafugee Program in Hmong and Laotian. Heard only on KFCF, Fresno (90 min).

### 6:00 KPFA Evening News

### 7:00 Prime Time

Living In The Nuclear Aga. A monthly report on the world nuclear crisis, covering issues from power plants to weapons, including in-depth interviews on tape and in the studio.

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with legislative information from Washington  
pertaining to arms control and the military  
budget. Produced and hosted by Ralph  
Steiner.

**8:00 Living On Indian Time**

Indigenous People vs. World Bank Funded  
Development, Part Two. See listing for  
Friday, November 21, 8:00 pm for details.  
Conclusion of a two-part feature.

**8:30 La Onda Bajita**

Let's go cruising... down the Boulevard...  
Is Lowriding dead? Not on *La Onda*. Cruise  
with us for a firme Chicano experience.  
Con Miguel Molina, El Gavilan... y todos  
los de mas. Dedicar: 848-4425.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 Tweak & Peak**

Moses tries to fix the transmitter that  
Pharoah damaged before the Red Sea closed.  
Control II is cleared after a bush catches fire.  
The plague of static (the one they don't talk  
about) causes havoc in Canaan. Moses: Jim  
Bennett. Aaron: Ken Ellis. Nefertiri: Sandy  
Thompson. Pharoah: Norman Jayo. Joshua:  
Tony Ferro. Moses' Mother: Ingrid Hoer-  
mann. Egyptian Princess: Marci Mearns.  
Golden Calf: Tim McGovern. Assorted  
Israelites: Dawn Nagengast, Jane Heaven,  
Bob Campbell. Baal: John Sugnet. Voice of  
God: Larry Wood.

**KFCF 11:30 That Time of Month**

Creatively recycling turkey. Plus, Unit 10  
visits the supermarket, and Mobile 5 refuses  
to answer queries about the location and nature  
of the place he's always visiting and calls  
"The Mystery Spot" in this month's install-  
ment of "The RPU Network." **Heard only on  
KFCF, Fresno (6 1/2 hours).**

**11:00 Ear Thyme**

The sound of Bay Area jazz musicians, as heard  
in clubs and on records, produced by Doug  
Edwards.

**1:00 am Nite Owls On Patrol**

The sound of reggae, with Julian Harker.

**Saturday,  
November 29th**

**6:00 am The Gospel Experience**

Traditional and contemporary gospel music  
with Emmit Powell.

**9:00 The Other Side of the Coin**

Khalid Al-Mansour gives a third world perspec-  
tive on domestic & international relations.

**9:30 On The Air:  
Classic Radio Theatre**

Bob And Ray. From the original broadcast,  
presented by Aram Amadeus. From the  
collection of John Sunier.

**10:00 Wha' D'ya Wanna Do?**

Children's programming.

**10:30 Focus on Women in Music**

South American Women, brought to you by  
Luisa Fernandez-Pellon.

**12:00 Women's Magazine**

12:00 Iraqi and Irani Woman's Struggle. Two  
nations with similar cultures are driven apart  
by war. Women are fighting for their lives and  
freedom. Jamila Mahmoodi, from the Iraqi  
Democratic Union, and Mojda Bahai, from  
the Fadaii Women of Iran, discuss women's  
lives in their countries, and women axiles.  
They talk about women political prisoners,  
women opposing the war and their repressive  
governments, and the Iraqi/Irani women's  
movement abroad. Produced by Amanda Bar  
Adamah.

1:00 Wings. The Women's International News  
Gathering Service, produced by Katherine  
Davenport and Frieda Warden.

1:30 Color Voices. Native American Women  
and the Arts. Today featuring some contem-



Multi-reed instrumentalist Buddy Collette is  
interviewed on a special edition of 'In Your  
Ear' on Sunday, November 30th at 8:00 pm.

porary Native American artists and a discus-  
sion of upcoming events. Produced by Cathy  
Chapman.

**2:00 Ahora**

Jake Aguirre, the premiere Latino record  
collector in the Bay Area, digs into his archive  
of rare Salsa and Latin Jazz recordings for an  
action-packed afternoon.

4:00 Para Los Ninos, presented by Jorge  
Herrera and Luisa Fernandez-Pellon, KPFA's  
bilingual children's program.

5:20 Latin American News Service

5:30 Radio Farebundo Marti of El Salvador

5:45 La Voz de Nicaragua

**6:00 KPFA Weekend News**

**6:30 Freedom Is A Constant  
Struggle**

In The Midst of Struggle. Songs of struggle  
and protest from all over the world, 1900 to  
the present, produced by Emiliano Echeverria  
and Barbara Lubinski.

**KFCF 6:30 Modern Music**

The mellow and exciting from the realm of  
fusion, hosted by Michael Rene Hill. **Heard  
only on KFCF, Fresno (2 1/2 hours).**

**7:30 The Secret's Out**

Get it on up. Jazz with Bari Scott. At 7:50,  
Calendar of Upcoming Events.

**KFCF 9:00 Just Playin' Folk**

Traditional and contemporary music of Ireland  
and the Celtic countries, hosted by Roger Clug-  
ston. **Heard only on KFCF, Fresno (2 hours).**

**Sunday,  
November 30th**

**5:00 am A Musical Offering**

Music of all kinds, featuring lots and lots  
of Bach, presented by Mary Berg.

**9:00 Sleepers! Awake**

Bach and baroqua music, with commentary  
on events, hosted by Bill Sokol.

**11:00 Jazz, Blues & Folk**

With Phil Elwood or Chris Strachwitz.

**1:00 Across The Great Divide**

Folk and popular music with Robbie Osman.

**2:30 Forms & Feelings**

The improvisational music known as "jazz,"  
with Jim Bennett.

**4:30 Alan Watts Lectures**

Lectures by the late philosopher/mystic.  
Religion and Sexuality, Part Three.

**5:30 Lines Radio**

Kathy Acker reads from her critical, poetic  
novel, *My Death, My Life, Pier Paolo Pasolini*.  
She redefines the prosa narrative in a style  
reminiscent of William Burroughs. In doing  
so, this young heroine of the avant-garde calls  
all literature into question with her universal  
"I." Produced by the Detroit Institute of Arts.

**6:00 KPFA Weekend News**

**6:30 World Press Review**

The European Press with Helga Lohr Bailey.  
Call-ins at 848-4425.

**7:00 Appreciating Brecht**

The Seven Deadly Sins. Text by Bertolt Brecht,  
music by Kurt Weill, sung in German by Lotte  
Lenya with Julius Katona, Fritz Gollnitz, Ernst  
Pottgen and Sigmund Roth as The Family.  
Orchestra conducted by Wilhelm Brucker-  
Ruggeberg. Weill fled Germany in 1933, and  
went to Paris where he immediately received a  
commission to compose a ballet. Brecht wrote  
the text, Lenya sang the words, Tillie Losch  
danced and Ballanchine choreographed. The  
result was an awesome musical picture of  
decadence and greed set in a half-real, half-  
mythological America. Two sisters, each  
named Anna, one dancing her part, one sing-  
ing, go out into the world to earn the money  
with which their family is to build a house.  
The Annas of opposite impulse face, one after  
another, the seven deadly sins, in seven deadly  
cities: Idleness at home in Louisiana, Pride in  
Memphis, Anger in Los Angeles, Greed in Phila-  
delphia, Lust... in Boston!, Avarice in Balti-  
more, and Envy in Baghdad-by-the-Bay. Tired  
and tormented, the two Annas become one and  
return to Louisiana and their family... and a  
new house. This was the final collaborative  
work between Weill and Brecht, and is our final  
presentation in this month's Brecht series.

**8:00 In Your Ear**

Buddy Collette, Part One. The life of multi-  
reed instrumentalist, composer and arranger  
Buddy Collette reads like a veritable history of  
the Los Angeles jazz scene. Born in L.A. in  
1921, Collette is a master of all the woodwinds  
and is a valued mentor and teacher whose  
students have included the late Eric Dolphy  
and flutist James Newton. His is possibly best  
known as a member of the popular Chico  
Hamilton Quintet of the mid-fifties. In the  
early fifties, Collette figured prominently in  
two important breakthroughs for black mu-  
sicians in Los Angeles. He joined Jerry  
Fielding's orchestra on the Groucho Marx  
television show in 1952, becoming the first  
black musician in L.A. with a steady T.V.  
assignment. Shortly after, he helped lead a  
movement which eventually led to the emalga-  
mation of the separate black and white mu-  
sicians' locals in L.A. In tonight's interview, he  
discusses these experiences as well as his life-  
long friendship with the late bassist, Charlie  
Mingus. Produced by Art Sato.

**KFCF 8:00 Sunday Evening  
Classics**

Selections from the entire repertoire of music,  
from early Renaissance to the 1980's, with  
Andrew Faltonson. **Heard only on KFCF in  
Frasno (3 hours).**

**10:00 The Spirit of Carnival**

Music of Africa and the Caribbean, presented  
by David McBurnie.

**11:00 Music from the Hearts  
of Space**

The nationally syndicated space music show,  
with Stephan Hill and Anna Turnar.

**12:00 Obsidian**

More space music with Aurora.

**2:00 am Mr. Exotic & The  
Insomnia Squad**

Heard the last late Sunday night of every  
month, hosted by Bob Nelson.

# Classifieds

**KPFA FOLIO Classified Ad rates:** \$1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

**CONCERNED SINGLES NEWSLETTER** links compatible singles concerned about peace, social justice, environment. Free sample: PO Box 7737-K, Berkeley CA 94707

Join a work brigade to Nicaragua. Last year over 400 North Americans helped pick cotton and coffee. This year harvest brigades will run 2-3 wks, leaving Nov thru Feb, with special 3rd world & elders contingents. Also 6 wk construction brigades. Apply now. Nicaragua Information Center: 549-1387.

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**East Bay Women's Support Group.** Facilitator Rana Lee. \$10 sliding scale. For info call Rana 415-457-2464.

**Central America Materials** — books (Margaret Randall, Rogue Dalton, etc), pamphlets (FDR/FMLM Platform etc), t-shirts, buttons, records, bumper stickers, posters, etc. For free catalogue, write Solidarity Publications, P.O. Box 40874-K, San Francisco CA 94140. 415/626-6626.

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**Blind News Reporter** at KPFA seeks volunteer readers to work with him at the station. Should be able to easily & quickly read aloud with a minimum of errors. An interest in current affairs is a plus. Call reception, 848-6767 during business hours & leave message for Daveed Mandell.

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**Pooka** (n. from the Urdu *pukaa*) a supernatural creature who lives with Elwood P. Dowd, and looks like a six-foot tall white rabbit, and travels here and there and how are you, KPFA Folio reader? HARVEY, the classic comedy by Mary Chase, opens November 20th at the Phoenix Theatre, 8th and Folson in San Francisco.

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Typesetting: Logis de la Mothe  
Advertising: Ralph Steiner 848-8819

Special thanks to Toby Cole and Leonard Baskin



TIME VALUE: November 1, 1986 (daily program listings)  
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